

# **LRAC Art Headlines**



## **LRAC News Brief**

## LRAC Welcomes Six New Board Members

Carmen McCullough, Becker County Carmen provides marketing services to small business and organizations, Exec. Officer for Lake Region Builders Assoc. and visual artist.



#### Jana Tonsfeldt, Douglas County

Retired elementary teacher, visual artist and arts enthusiast. Jana has served on other Boards and brings experience in grant writing, working with youth and a rural perspective.

#### Gail Hedstrom, Grant County

An arts enthusiast, Gail has served on the Board of The Prairie Wind Players and enjoys all forms of art. Gail is the Director of the Fergus Falls Library and served as the Director of the Elbow Lake for 25 years.

#### Karan Ouren, Otter Tail County

A visual artist and workshop presenter, Karan has worked with youth and has received LRAC artist grants in the past. She looks forward to bringing her experiences to the Board and working with a team to support the arts in our region.

#### Evan Aanerud, Otter Tail County (serving a 1 yr term for Wilkin County)

Enrolled in his last semester at U of M Morris, studying Theatre Arts and Arts Management, Evan is excited to network with other regional arts leaders. Evan developed the Emerging Artist Initiative to raise funds and support young artists effected by COVID 19.

#### **Rhoda Smith, Stevens County**

Rhoda has been the Morris Area Chamber of Commerce Director, served on the Aberdeen SD Arts Council, Prairie Renaissance Cultural Alliance as Vice chair and is a jewelry artist.

LRAC has additional Board openings in Douglas and Traverse Counties. To apply contact Maxine Adams at <u>directorlrac@gmail.com</u>. The LRAC Board of Directors may serve up to two consecutive three-year terms. The Board consists of two representatives from each of LRAC's nine counties.

Maxine Adams Executive Director Lake Region Arts Council



# Help for Arts Organizations Effected by COVID 19

# How to Make the Move to Digital Relevance

COVID 19 has forced arts organizations to try and move their meetings, performances, workshops and exhibits online. Feedback from arts organizations identified this as a top need and LRAC is responding by offering a new series of workshops, "Digital Relevance for Arts Organizations".



Whether your arts organization is starting from scratch or ready to build on your existing digital engagement, this FREE virtual workshop series will provide the tools you need. Get the training, capacity building, and support you need to take your art organization to digital spaces in this series of facilitated workshops--all based on your feedback.

The dates for the workshop series will be determined based on registration/questionnaire feedback, but should start in November. This program is made possible through support of the Forum of Reg. Arts Councils, LRAC, Open Voices LLC and funding from the Minnesota Council of Foundations, Disaster Relief Fund.

Registration is open now and expected to fill quickly. Please register by clicking on link below.

**Click Here to Register** 



## **Featured Event**

"Steel Magnolias" @ Andria Theatre

Andria Theatre 618 Broadway Alexandria, MN 56308

Tickets On Sale September 9, 2020 Performances October 14 - October 25, 2020



Set in Truvy's beauty salon, where all the ladies who are "anybody" come to have their hair done. Helped by her eager new assistant, Annelle (who is not sure whether or not she is still married), the outspoken, wise-cracking Truvy dispenses shampoos and free advice to the town's rich curmudgeon, Ouiser, ("I'm not crazy, I've just been in a bad mood for forty years"); an eccentric millionaire, Miss Clairee, who has a raging sweet tooth; and the local social leader, M'Lynn, whose daughter, Shelby (the prettiest girl in town), is about to marry a "good ole boy." This comedy-drama moves seamlessly through both. The characters discover they truly are as delicate as magnolias and tough as steel.

It is exciting to be offering you a season of shows this year. Keep your fingers crossed that it will work given the pandemic. You can help the theater stay open by purchasing your tickets in advance, wearing your mask while in Andria Theatre, and observing physical distancing.



#### **Featured Virtual Event**

Daniel Velasquez: Virtual Artist Talk, Workshop & Exhibit -Presented by Northern Clay Center

Daniel Velasquez is a muralist, designer, environmentalist, humanitarian, and potter who uses art as a dialogue with inhabitants in an environment to foster a sense of community within a public space. Velasquez will discuss how he developed a style and voice to express himself in a unique way on pottery and will demonstrate his methods for storytelling on a surface.



Click here for more information



## **Featured Artist**

Jonathan Campbell: Jazz Musician, Teacher & Arts Mentorship Program Mentor

Jonathan Campbell currently serves as the Director of Jazz Studies and Professor of Saxophone at University of Minnesota, Morris. Before joining the faculty at UMM, he has previously served as the Director of Jazz Studies at University of Utah and the Interim Director of Instrumental Music at



Olympic College in Bremerton, WA. His high level of artistry and commitment to music advocacy has led him to become increasingly recognized as a performer, educator, and composer in both professional and academic realms of music. Because of his commitment to jazz research and education, he was previously selected as a presenter for the 2014 national Jazz Education Network conference held in Dallas, TX, and the 2015 UMEA conference in St. George, UT.

Jonathan has performed along side several great jazz musicians such as Ingrid Jensen, Jon Stowell, Ravi Coltrane, and Geoff Keezer. In addition to receiving two DownBeat awards for jazz performance, he performed with the nationally acclaimed Jazz Lab Band I and Vanguard Combo while studying at University of Northern Colorado. Jonathan was also the collegiate saxophone winner of the 2003 Lionel Hampton Jazz Festival Soloist Competition. His musicals endeavors have led him to perform globally in countries such as Spain, Croatia, Italy, and Thailand.

Jonathan received a Doctoral of Arts Degree in Jazz Studies from University of Northern Colorado, and his dissertation is titled "Beyond Harmony: Incorporating Non-Harmonic Elements of Jazz Improvisation through Curriculum and Pedagogy." He also holds a Master of Music degree in composition and a Bachelor of Arts degree from Central Washington University.



## Featured 2020 Artist Cohort Winner

## Jillayne Hanson: Visual Artist & 2020 Artist Cohort Recipient

Jillayne Hanson has always had a passion for artistic expression in painting and drawing. As a young girl in St. Paul, MN, she would take a bus to the St. Paul Art Center on Summit Ave., then later to the Arts and Science Center and the McKnight Center for the Arts for classes. She completed a Commercial Art degree at St. Paul College where she studied life drawing, compositon, art history, and the technical skills involved in illustration such as perspective, color studies, and portraiture.



Throughout her artistic experience she has continued to develop her technique, focusing on pastel and acrylic pieces, and experimentation in ink and pencil drawings, collages, watercolor, and other expressions. Jillayne produced and sold over 300 works, including commissions and exhibiting at shows across the midwest.

Her personal interests have also included her love of animals, spending time in the wilderness of NW Minnesota, 4-wheeling on their land and bow hunting with the family.

Click here for Jillayne's Website



# **LRAC Gallery Exhibits**

## **Main Gallery**

LRAC galleries will be closed to the public until further notice.

## LRAC Solo Gallery

LRAC galleries will be closed to the public until further notice.





#### **LRAC Grant Announcements**

## **LRAC Artist Quick Start Grant**

**Five Grants Awarded** 

Here are this year's Artist Quick Start Grant grantees.

Watch for the Career Development Grant. Due on April 1, 2021.





## **LRAC Individual Grants**

## **LRAC Fall Legacy Individual Grant**

**\$12,300** to be Awarded

### **Legacy Individual Grant Important Dates:**

- Grant Deadline: Thursday, October 1, 2020, 5:00 pm
- Grant Review: Tuesday, November 17, 2020

### (Presentations to Board)

• Grant Start Date: After December 20, 2020 \*(contingent on available funds)





## **LRAC Organization Grants**

## **LRAC Fall Project Grant for Arts Organizations**

**\$12,870** to be Awarded\*

## **Fall Project Grant Important Dates:**

- Grant Review, Tuesday, October 20, 2020
- Grant Start Date, after November 21, 2020 (\*contingent on available funding)



# **LRAC Fall Legacy Organization Grant**

\$49,300 to be Awarded\*

## **Legacy Organization Grant Important Dates:**

- Grant Deadline: Thursday, Oct. 1, 2020, 5:00 pm
- Grant Review: Tuesday, November 17, 2020 (Presentations to Board)
- Grant Start Date: After December 20, 2020 \*(contingent on available funds)





## Other Opportunities

**New Work of Art: "Business** Skills for Artists" - A workshop series for artists in Western and **North Central Minnesota** 



Springboard for the Arts, Lake Region

Arts Council and Region 2 Arts Council are delighted to announce a new series of Work of Art: Business Skills for Artists workshops. Funding for the series is made possible by the voters of Minnesota, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund and support of the West Central Initiative Fund.

Workshops will be available exclusively to artists and creative entrepreneurs in the Lakes Region Arts Council and Region 2 Arts Council service areas: Becker, Clay, Douglas, Grant,



Otter Tail, Pope, Stevens, Traverse, Wilkin, Beltrami, Clearwater, Hubbard, Lake of the Woods and Mahnomen counties. Workshops will be held online and start October 21 and will be held every two Wednesdays from 1:00 - 3:30pm through April 7.

Workshops will be held via Zoom and participation via computer is recommended, however, joining the workshop by phone is also an option if internet or computer access is a barrier. All workshops will include closed captioning services. Participants are invited to register for the whole series or for specific workshops relevant to their needs. If internet or computer access is a significant barrier to participation, interested artists can contact Springboard for the Arts at (218) 998-4037 to get connected to local community resources to support their participation.

**Click here to Register for Workshops** 





# LRAC Executive Director

## **Maxine Adams**

Please contact the LRAC office for more information: 218.739.5780 or LRAC4@LRACgrants.org
LRAC4.org

Serving the LRAC region: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, and Wilkin counties.

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