

LRAC Art Headlines



LRAC News Brief

\$200 FOR TAKING LRAC SURVEY?

Everyone could use some extra money and taking the survey is easy! Your answers to the Needs Assessment Survey will help us understand what you value most and help us learn about your ideas for improvement.

Deadline to take survey is April 15, 2020 at 4 pm Central Standard time. Winner will be drawn at random and notified by email. Need not complete survey to win. LRAC Board members, employees and their immediate family members are not eligible to win. **Must be a resident of Becker**,



Photo: Jane Gardner, 2018 winner





Arts Advocacy Day

Join us for Arts Advocacy Day, March 12.

Over 600 arts advocates will flock to the Capitol to carry the message "Thank you for funding the Arts!" Together we will speak about the impact that arts funding has had on our lives and communities. We need representation from all counties in our region. Arts Advocacy Day is organized by MN Citizens for the Arts.

Please register by March 17.

Photo: Amy Stearns, Historic Holmes Theatre, Detroit Lakes and Betsy Roder, NY Mills Cultural Center, Arts Advocacy Day 2017.





Cultural and Heritage Event

Marcie Rendon Native Author, Speaker

Marcie Rendon, enrolled member of the White Earth Nation, is a playwright, poet, and freelance writer. LRAC awarded a \$2,765 grant to Ulen-Hitterdal schools to bring in author, Marcie Rendon to work with students on the craft of writing. The grant also provided an evening artist talk/book discussion on her book, "Murder on the Red River" and a 'Community Reads" event



Rendon has published four nonfiction children's books; two are *Pow Wow Summer* (MN Historical Press) and *Farmer's Market: Families Working Together* (CarolRhoda). Rendon's debut novel, *Murder on the Red River* (Cinco Puntos Press)

Photo: Ulen-Hitterdal High School Senior College English class and Marcie Rendon

31st Annual Woodlands & High Plains Powwow

March 28, at Nemzek Fieldhouse, Minnesota State University, Moorhead, 1711-6th Av. S., Moorhead, MN

Powwow will start at noon with Grand Entrance at 1 pm and 7 pm. Dances featured will be Teen Jingle, Teen Grass Dance, Old Style Jingle and Potato Dance. \$2,500 in prize money. For more information contact:

Jody Steile, steilejo@mnstate.edu , Office of Diversity & Inclusion. Ph. 218.477.4272.



Photo: Stock photo

Click here to visit Woodlands & High Plains Powwow webpage.



Featured Event

Historic Holmes Theatre Presents "SEVEN"

Thursday, March 19, 2020 7:30 PM 9:00 PM

SEVEN is a riveting documentary play by seven female writers based on personal interviews with seven remarkable women who faced life-threatening obstacles before bringing heroic changes to their home countries of Pakistan, Nigeria, Ireland, Afghanistan, Guatemala, Russia and Cambodia.



Playwrights Carol K. Mack (who conceived the play), Anna Deavere Smith, Paula Cizmar, Catherine Filloux, Gail Kriegel, Ruth Margraff, and Susan Yankowitz collaborated to create a tapestry of stories that weave together the words of these women, dramatizing their struggles and triumphs over resistance, death threats, entrenched norms and pervasive violence. Since the premiere in 2008, the piece has been translated into 27 languages and performed worldwide in over 30 countries, sharing with an international audience these inspiring tales of bravery and perseverance.

SEVEN makes the powerful and timeless statement that even in the darkest times, one person, one voice, and a single act of courage, can change the lives of thousands.

Tickets: Adults \$20 and Students \$10. Buy 1 Adult ticket, get 1 Student ticket free!

For tickets and more information



Featured Artist

Chris Mortenson: Photographer, Professor & LRAC Artist Cohort

Chris Mortenson (b. 1979) is an artist and educator based in Moorhead, MN where he is currently Assistant Professor of Art at Concordia College. His current work, *Tumulus*, was recently shown at The Rourke Gallery + Museum. He has also shown work at



Coop Gallery in Nashville, Tn; The Emergeandsee Media Arts Festival, Berlin, Germany; The Exhibition Hall, Kazan, Tatarstan, Russia; The Saarijärvi Museum, Central Finland; 5&J Gallery, Lubbock, TX; The Black Box Gallery, Portland, OR; and at South x Southeast Photogallery, Molena, GA among others.

Mortenson's work examines landscape and the relationship between our cultural ideals of place and the use of the photographic image which has shaped and sustained how Americans think and talk about landscape. The work is rooted in the notion that, at its best, the photograph is merely a trace of reality, often offering half-truths rather than an authentic representation. With this understanding, photographs are our primary source of confirmation of places that are themselves largely misrepresented as being natural or unnatural and the connotations that come with those labels. The work I make is my way of questioning the duality between our perceived notions of landscape and the reality of the actual place.

Chris' current project, *Tumulus*, is a series of large-scale photographs about the Iron Range. It is a visual investigation of the cultural and societal complexities of a human-altered landscape that is dependent on the economical might of the mining industry, yet subject to market booms and busts.

Click here for Chris's Video



LRAC Gallery Exhibits

Main Gallery

"6A High School Exhibit"

Exhibit dates: April 6 - April 25, 2020

Gallery hours, M-F, 9-5 137 S. Mill St., Fergus Falls, MN

Reception: Saturday, April 25, 11 am-12:30 pm

The Lake Region Arts Council is proud to exhibit selected art work from this year's High School 6A Minnesota State Visual Arts Exhibition and Competition. This is a yearly completion that showcases the best art work from high school students

throughout the state. Students compete at a regional and then state level. Entries are judged on the quality of the art work and the student's artist statement. Regional winners will go on to compete at the State 6A statewide competition.

Photo credit: "Copacetic" 2019 6A High School Exhibit

Click here for info on LRAC Arts Mentorship Program

LRAC Solo Gallery

Victoria "Torri" Hanna - Fiber Arts Exhibit LRAC Solo Gallery 133 S. Mill St. Fergus Falls, MN 56537 218-739-5780

Exhibit: February 1 - March 31



Victoria "Torri" Hanna received her BA in Fine Arts with a Concentration in Fibers from Southwest State University in Marshall, Minnesota. She lived in Colorado for many years after college, where she learned to knit and spin and for a time, managed and taught classes at Lambspun of Colorado. Ms. Hanna then moved back to Canby, Minnesota, where for many years, she owned and operated her own yarn store, Briar Rose Fibers. She also spent several years in Walnut Grove, MN working with Blackhawk Studios. Torri currently works full time in her store, studio and gallery, Torri's Tangles to Treasures in Fergus Falls, MN. You can find her there weaving, embroidering, knitting and spinning, as well as creating her own weaving and knitting designs. Torri's original designs have been featured in Interweave Knits, Piecework and Beadwork Magazines.

Click here for Torri Hanna's Video



LRAC Grant Announcements

LRAC Operating Support Grants

\$64,173 was awarded to **15** arts organizations at the February 2020 LRAC board's grant review and meeting.



Here's the full announcement!

LRAC Spring Project Grants

March is the month that the LRAC Spring Project Grant Awards will be awarded at the grant review on Tuesday, March 17,

\$19,305 will be awarded, Watch for the announcement!





LRAC Individual Grants

LRAC Spring Legacy Individual Grant

Time is running out! Wrap up your Spring Legacy Individual Grant application today.

Important Dates:

- Grant Deadline, Tuesday, March 3 at 5:00 pm
- Grant Review, Tuesday, April 21, 2020
- Grant Start Date, after May 22, 2020



LRAC Career Development Grant -

It's All About You

Select the best path for your next step.

Is it...

- Learn new skills in workshops, trainings, one on one studies,
- Purchase supplies and equipment to create new work,
- Expand audiences with marketing and website development,
- Take time to create new work, **OR**
- Prepare new work for public debut?

How much is available?

- Apply for up to \$1,200
- \$7,500 will be awarded in the Career Development Grant Round.

Important Dates:

- Deadline is Tuesday, April 7, 2020 at 5:00 pm
- Grant Review is May 19, 2020
- Start Date is after June 20, 2020

Watch the Career Development Grant Writing Webinar

LRAC Fellowship Grant -

Congratulations You're Amazing

\$5,000 will be awarded to one individual, open to the music or visual arts disciplines.

A IDOZADE

Fellowship is based on:

- Five year look back at your artistic accomplishments
- Impact on the regional arts and communities
- Two letters of recommendations from colleagues in the field
- Opportunities to explore and create in the coming year



- Deadline is May 5, 2020 at 5:00 pm
- Grant Review is June 16, 2020
- Start Date is after July 1, 2020

Register for the LRAC Fellowship Grant Writing Webinar

LRAC Editing Services Available Again for Individual Applicants!

LRAC is contracting the services of an editor to assist individuals again this year. A number of applicants took advantage of this opportunity last year as they developed their Legacy Spring Individual Grant, Career Development Grant, and Fellowship Grant applications.



Benefits of the Editing Service:

- Second set of eyes to proof the application for spelling and grammar.
- Constructive feedback on the content of the narrative questions.

Contact the LRAC office when your application is ready to be reviewed. The narrative will be forwarded to the editor, proofed, and returned in time to submit the application before the deadline date.

Editing Services Deadlines:

- Career Development Grant will be available through Friday, March 27, 2020.
- LRAC Fellowship Grant will be available through Friday, April 24, 2020.



LRAC Organization Grants

LRAC Spring Legacy Organization Grant

Time is running out!

Wrap up your Spring Legacy Grant today!**\$123,700** will be awarded in the Spring Legacy Organization Grant Round.

Important Dates:

- Grant Deadline, Tuesday, March 3, at 5:00 pm
- Grant Review, Tuesday, April 21, 2020
- Grant Start Date, after May 22, 2020

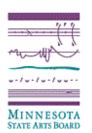




Other Opportunities

Minnesota State Arts Board 2021 Minnesota Festival Support Grant

Minnesota Festival Support is a grant program designed to provide meaningful arts experiences to Minnesotans through festivals that celebrate the arts, build community, and expose communities to diverse art forms including folk and traditional arts.



The proposed festival must provide a showcase for artists and arts groups who are current Minnesota residents and must be open and inviting to a broad audience. It may feature a

variety of artistic disciplines or be focused on a single discipline. Applicants must have presented the proposed festival at least once prior to the date this application is submitted, and must also have at least one paid individual at the time of application, in a contract or salaried position, to provide administrative and/or artistic oversight of the festival

Deadline: March 20, 2020, 4:30 pm

MSAB Festival Support Grant Information

McKnight Fellowships for Composers

ACF offers four \$25,000 Fellowships



The American Composers Forum encourages

applicants from the full range of musical styles, and is committed to supporting a diverse pool of artists who demonstrate compelling artistic work. Accordingly, awards for our programs will represent, as far as possible, artists and projects that are diverse in genre, gender, race, ethnicity, and geography.

Fellows also have an opportunity to work for one month in one of three artist residency communities partnering with the American Composers Forum or fellows can create a self-designed professional development project in lieu of participating in one of the three artist residency communities. The budget for the residency or self-designed professional development project is up to \$2,500 and up to \$500 in travel. These funds will go directly to the residency program.

For questions about the fellowships or the application processCONTACT PERSON William J. Lackey, wlackey@composersforum.org (651) 251-2833

Deadline is March 17, 2020 at 5:00 pm

American Composers Forum McKnight Fellowship Guidelines

McKnight Fellowships for Visual Arts

MCAD to offer Six \$25,000 Fellowships

MCAD

Minneapolis College of Art and Design

The McKnight Fellowships for Visual Artists program has been administered by the Minneapolis College of Art and Design since 1981. The fellowship program rewards talented Minnesota visual artists whose work is of exceptional artistic merit, who have created a substantial body of work over a period of time, and who are at a career stage beyond emerging.

In 2020 there will be **six \$25,000 fellowships awarded**. The focus of the fellowship is to connect fellows to six visiting critics, to participate in a McKnight Discussion Series that features fellows and invited critics, and to work with each fellow to pursue additional professional development opportunities. In addition, the fellows have the opportunity to have their artwork professionally documented, to access a range of MCAD facilities, and to enjoy discounted MCAD Continuing Education classes.

Please contact Kerry Morgan, program director, at gallery@mcad.edu or 612.874.3667 for more information.

Deadline is March 20, 2020 at noon

MCAD McKnight Fellowship Visual Arts Guidelines

McKnight Fellowships for Dancers and Choreographers Cowles Center offers Three \$25,000 Fellowships to Dancers and Three \$25,000 Fellowships to Choreographers

Dancers: The fellowship program is designed to award Minnesota dancers whose work is of exceptional artistic merit, who have created a substantial body of work over a period of time, and who are at a career stage that is beyond emerging. In addition to the cash award, fellows receive additional support for career development, are invited to attend a four-day retreat in rural Minnesota, and are eligible to have an original solo work commissioned for an evening titled SOLO.

Choreographers: Fellowships provide recognition and financial support for Minnesota choreographers. The program is designed to award mid-career choreographers whose work is of exceptional artistic merit and who have created a substantial body of work over a period of time.

Applicants who missed the Intent to Apply deadline may still submit a final application. However, they will not receive program updates, are not eligible for application assistance, and their live performances will not be viewed by panelists.

First time applicants who miss the Intent to Apply deadline may send us an email for further info at McKFell@theCowlesCenter.org

Deadline is March 30, 2020 at 3:00 pm

Cowles Center McKnight Fellowship Dance and Choreography





LRAC Executive Director

Maxine Adams

Please contact the LRAC office for more information: 218.739.5780 or LRAC4@LRACgrants.org
LRAC4.org

Serving the LRAC region: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, and Wilkin counties.

Lake Region Arts Council | (800) 262-2787 | LRAC4@LRACgrants.org

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