



LRAC Art Headlines



LRAC News Brief

6 Local Artists Receive MSAB Creative Support Grants

LRAC congratulates these artists on their success and thanks the MN State Arts Board for their support to the region.



Lina F. Belar, Little Falls

\$ 6,000

Belar will explore ways to expand access to Poems of Hope and Reassurance, a project featuring the work of regional poets who have created poems to uplift the spirits of those affected by the pandemic.

Blayze J. Buseth, Fergus Falls

\$ 6,000

Buseth will provide direct and virtual access to three-dimensional art education through a central FerguFalls ceramic and sculpture workshop.

Dominic B. Facio, Fergus Falls

\$ 6,000

Facio will produce a COVID-19 safe, Catwalk Party performance for the residents of rural Minnesota. This performance will uplift and celebrate LGBTQIA+ culture. All public health and safety precautions will be in place.

Chanda Kraft, Alexandria

\$ 6,000

Kraft will develop visual arts classes to teach school-age children in Alexandria in safe and engaging ways. Outdoor and online art classes will introduce the community to new visual art learning experiences.

Bethany Lacktorin, Brooten

\$ 6,000

Lacktorin will develop site specific, immersive arts experiences for audiences of one or two. These will be open to the public by appointment on an ongoing basis.

Brad Wegscheid, Wadena

\$ 6,000

Wegscheid will research and build a hunt style series of outdoor sculptures that encourage travel and art via an interactive map. The use of technology, travel, art appreciation, and adventure will encourage creative family fun.

Maxine Adams
Executive Director
Lake Region Arts Council

[Click here for complete list of grantees](#)



Featured Event

"It's A Wonderful Life": A Live Radio Event Presented by - A Center for the Arts

December 5, 2020
2:00 - 3:30pm



George Bailey spends his life sacrificing his dreams for the good of others in the town of Bedford Falls, despite the relentless pressure from the evil millionaire, Mr. Potter. One fateful Christmas Eve finds George emotionally broken after his uncle misplaces the \$8000 that the family business needs to stay afloat. George's guardian angel, Clarence, falls to Earth — literally — and helps George rediscover the value and meaning of his life.

First released in 1946, It's A Wonderful Life was so popular that it was re-written for radio broadcast the following year for Lux Radio Theatre on CBS; Jimmy Stewart reprised his role as George Bailey in the radio adaptation. Now, AC4TA Community Theatre is thrilled to recreate an adaptation of the radio broadcast of the holiday classic It's A Wonderful Life — commercials and all. And, as usual, we'll have a little bit of fun with the script!

[Click Here to Buy Tickets](#)



Featured Artist

Ann DuHamel: Concert Pianist, Teacher & Arts Mentorship Program Mentor

Praised for the "grace and sensitivity" of her playing and described as "...a delight for the ears and the soul", pianist Ann DuHamel serves as Head of Keyboard Studies at University of Minnesota, Morris. An ardent proponent of modern music, she enjoys working with and commissioning contemporary composers, and this past season she premiered a variety of composers from around the country, most recently Jocelyn Hagen of Minnesota.



A versatile artist and scholar, Ann's recent performances and presentations span a variety of eras, from Handel to Bach to Brahms to Bartok to Kozeluch. Past performances include venues in sixteen countries and over twenty-five states, with two appearances in Carnegie Weill Recital Hall.

Passionate about piano pedagogy and enthused to share this love, Ann is honored to begin her term as President of the Minnesota Music Teachers Association in July 2019. She has served on juries of both national and international piano competitions and her students have received multiple awards.

Prior to earning a DMA from the University of Iowa, Ann was Assistant Director to Paul Wirth at the Wirth Center for the Performing Arts in St. Cloud, Minnesota (formerly Central Minnesota Music School).

[Click here for Ann's Website](#)



Featured Arts Organization Opportunity

Arts Midwest: 2021-2022 National Endowment for the Arts "Big Read" Program

Are you looking for support to bring your community together, share the joy of a good book, and find inspiration in new stories and ideas?



Arts Midwest is now accepting applications for the 2021-2022 National Endowment for the Arts "Big Read" program. Organizations can access up to \$20,000 in support for community-wide reading programs, whether those are held in-person, virtual, socially-distanced, or a combination. Applications are due January 27.

[Click here for more information](#)



Featured 2020 Artist Cohort Winner

Kandace Creel Falcón, Ph.D.: Visual Artist & 2020 Artist Cohort Recipient (pronouns she/they/their)

Kandace Creel Falcón, Ph.D. (b.1981) is an interdisciplinary feminist scholar, writer, and visual artist. Their life's passion grounds the power of narrative for social transformation. As a Xicanx femme feminist, KCF engages the power of aesthetics and the need to disrupt conventional Western beauty norms. As a digital storyteller, fatigued by words in 2018 as she drafted a book manuscript, KCF enrolled in a visual arts class at the local community college on a whim. Drawn to mixed-media methods of painting, fabric arts, and writing KCF brings together various mediums to make sense of the world around them, as she lives and works in rural Erhard, MN.



“My genre paintings playfully encourage reflection on our relationship to spaces, ourselves, and the objects around us. By turning my focus on femininity through my Xicana femme feminist sensibilities I challenge the devaluation and delegitimization of women’s labor related to the caretaking of others, themselves, and their homes. While women’s expertise is often confined to the “Four F’s”—food, fashion, family, and furnishings”, my work engages femininity to expand our cultural attitudes for more expansive understandings. Through my artistic production I aim to intervene in Western art history; through creating a visual archive that asserts Xicana presence I challenge Xicanx erasure from canons.”



LRAC Gallery Exhibits

Main Gallery

LRAC galleries will be closed to the public until further notice.

LRAC Solo Gallery

LRAC galleries will be closed to the public until further notice.



LRAC Grant Announcements

LRAC Legacy Grant Nine Grants Awarded

\$41,894 was awarded this Fall, the remaining funds will be rolled into the Spring Legacy Grant round.

Here are this Fall's Legacy Grant Awardees.

Watch for the Spring Legacy Grant: deadline March 4, 2021.



[Click Here for the Full Announcement ???](#)



LRAC Individual Grants

LRAC Individual Grant Opportunities Looking ahead to 2021

With 2020 almost over, it's time to start thinking about LRAC Individual grant rounds coming up in 2021.

Start planning your next career exploration or community project with one or more of these LRAC grant programs.



- **Spring Legacy Grant:** \$30,891 to be awarded, Increasing access to the Arts for the public and expanding artistic careers
• Deadline: Thursday, March 4, 2021
- **Career Development Grant:** up to \$1,200 per grant, to expand your work
• Deadline: Thursday, April 1, 2021
- **Fellowship Grant-Literary and Performance Arts:** one \$5,000 award
• Deadline: Thursday, May 6, 2021

Watch the Arts News Newsletter for opening dates and grant webinar information.



LRAC Organization Grants

LRAC Operating Support Grant Wrapping up 2020 and Planning for 2021



2020 is almost in the rearview mirror!

For this year's 2020 Operating Support arts organizations, it's time to wrap up the year.
Deadline to file the final report is December 15, 2020.

The LRAC 2021 Operating Support Grant for Arts Organizations will opening up at the end of this month for all eligible arts organizations in the LRAC region. The financial requirements remain the same this year, \$174,000 is the cut off to apply for MSAB.

New This Year: Arts organizations with **ONE full year of non profit status** and active arts programming are now eligible to apply for the 2021 Operating Support grant. This is a change from the previous three years eligibility requirement. The LRAC Board is invested in supporting new arts organizations as soon as possible with their financial needs.

Now Available: Operating Support Grant Writing Webinar and Written Instructions: Learn all about applying for the 2021 Grant by watching or reading these tools.

2021 Operating Support Grant Important Dates:

- Grant Round Opens: Monday, November 30, 2020
- Grant Deadline: Thursday, January 7, 2021 at 5:00 pm
- Grant Review: Tuesday, February 16, 2021
- Grant Start Date: After March 17, 2021

[Click Here Operating Support Webinar and Instructions Links](#)

LRAC Spring Project Grant Looking ahead to a Brighter Future \$25,285 to be awarded



UPDATE: LRAC Board will be accepting Project Grants from **public entities** and arts organizations for the Spring Project Grant Round! *Schools, Colleges, Libraries, Museums, City Arts Council and other government entities may apply for the Spring Project Grant again.*

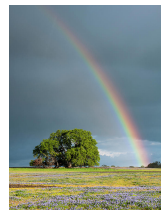
Why not think positive and plan a great arts events for next summer or fall. These events could be in person or virtual The public needs artistic engagement now more than ever!

Check out the Project Grant Writing Webinar and Grant Writing Instructions to walk you through the application process. We're here to help!

2021 Spring Project Grant Important Dates:

- Grant Round Opens: Monday, December 14, 2020
- Grant Deadline: Thursday, February 4, 2021 at 5:00 pm
- Grant Review: Tuesday, March 16, 2021
- Grant Start Date: After April 17, 2021

LRAC Legacy Grant Looking ahead to a Brighter Future \$132,600 to be awarded



UPDATE: LRAC Board will be accepting Legacy Grants from **public entities, non profit** and arts organizations for the Spring Legacy Grant Round! *Schools, Colleges, Libraries, Museums, City Arts Council, Cities, and non profit organizations may apply for the Spring Legacy Grant again.*

The public needs artistic engagement now more than ever!

Check out the Legacy Grant Writing Webinar and Grant Writing Instructions to walk you through the application process. We're here to help!

2021 Spring Legacy Grant Important Dates:

- Grant Round Opens: Monday, January 18, 2021
- Grant Deadline: Thursday, March 4, 2021 at 5:00 pm
- Grant Review: Tuesday, April 20, 2021
- Grant Start Date: After May 21, 2021

[Click Here Grant Webinars and Instructions](#)

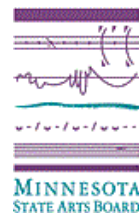


Other Opportunities

MSAB Create Support for Organizations, Round 3

Open to non profits and public entities with a history of art programming

Recognizing that many Minnesotans engage with the arts through community organizations and public entities that are not specifically arts organizations, the board will offer an additional Creative Support for Organizations application deadline in December that will be open to a wider spectrum of applicants.



Important Information:

- Deadline will be December 4, 2020
- Apply for up to \$15,000, minimum grant is \$5,000
- Equipment cap is \$4,900
- One staff person requirement: paid or contract, full or part time.

For the next deadline, the following additional kinds of entities will be welcome to apply:

- **Arts affiliates of nonprofit** or public institutions*
- **Nonprofit organizations** whose primary mission or focus is not the arts but have an ongoing commitment to arts programming and **have received an Arts Board or LRAC grant in fiscal years 2017, 2018, 2019, or 2020.**
- **Public entities** with an ongoing commitment to arts programming that **have received an Arts Board or LRAC grant in fiscal years 2017, 2018, 2019, or 2020.**

*Organizations that were eligible to apply in August and September, but didn't, will still be eligible to apply.

Not Eligible:

- Organizations that have been *awarded a FY 2021 Creative Support for Organizations grant* will not be eligible to apply for another grant.
- Organizations that *submitted an application in August or September, that is being reviewed by the Arts Board,* will not be eligible to submit another application.

More detailed eligibility information will be available in the application materials. Creative Support for Organizations funds can be used to support people and activities that will be needed to keep audiences, participants, students, or communities engaged with the arts during the pandemic and beyond. This grant program aims to help Minnesota arts organizations and programs maintain their financial sustainability and long-term viability by leveraging creativity and connections to community, to ensure that the arts remain available to Minnesota residents and communities.

Application materials will be available by early November; an announcement will be distributed when materials are available and the board will begin



New Round of McKnight Fellowships are open this Fall

Each year, the McKnight Foundation offers a wide range of Fellowships, awarding \$25,000 grants to individuals. Each program is managed by the non profit organization that specializes in the each discipline.

Currently, there are fourteen different McKnight Fellowship programs.



The Playwrights' Center: Playwrights

The McKnight Fellowship in Playwriting recognizes and supports mid-career playwrights living and working in Minnesota who demonstrate a sustained body of work, commitment, and artistic excellence. The fellowship, which runs July 1, 2021-June 30, 2022, includes: a \$25,000 stipend, an additional \$2,500 to support a play development workshop and other professional expenses, and \$1,400 in travel funds.



An information session about the application and fellowship will be held on Wednesday, December 16 at 12:00 p.m. CST on Zoom. Contact them for information.

Applications for the 2021-22 McKnight Fellowship in Playwriting is due **Thursday, January 14, 2021 at 11:59 p.m. CST**

[Click here to learn more from the Playwrights' Center](#)

Minnesota Center for Book Arts

The application period for the 2021 McKnight Fellowships for Book Artists will be open December 1, 2020–March 1, 2021.



In partnership with the McKnight Foundation, MCBA is thrilled to recognize and support mid-career book artists living and working in Minnesota with these transformative fellowships. MCBA administers two Fellowship awards annually, allowing Minnesota book artists to set aside time for study, reflection, opportunities, new projects, experimentation, and exploration.

Fellowship benefits include:

- An unrestricted \$25,000 award
- Funding for professional digital documentation of artwork
- MCBA Artist Collective membership during fellowship year
- Two studio visits from a national critic/curator/artist
- Featured participation in a public artist panel at Open Book
- Travel honorarium to attend one conference during the fellowship year
- Opportunity to attend an artist residency program

The program is designed to award Minnesota book artists whose work is of exceptional artistic merit, who have created a substantial body of work over a sustained period of time, and are at a stage in their career that is beyond emerging.

[Click here to learn more from the MNBook Arts](#)



LRAC Executive Director

Maxine Adams

Please contact the LRAC office for more information:
218.739.5780 or LRAC4@LRACgrants.org
LRAC4.org

Serving the LRAC region: Becker, Clay, Douglas, Grant,
Otter Tail, Pope, Stevens, Traverse, and Wilkin counties.

Lake Region Arts Council | (800) 262-2787 | LRAC4@LRACgrants.org

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