



## LRAC Art Headlines



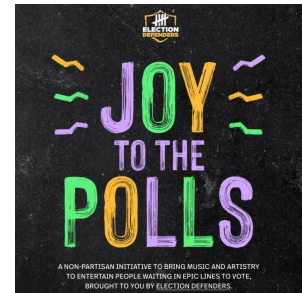
### LRAC News Brief

#### Non-Partisan Art Effort to Bring Joy to the Polls

**November 3**

Musicians across the country are organizing to bring Joy to the Polls!

This nonpartisan effort is designed to diffuse tension by using music to unite us at the polls. With help from Live Nation, they are organizing artists and musicians to provide concerts at highly trafficked polling sites around the country to motivate those to stay in line until they have voted on election day.



Where do candidates stand on arts issues? Check the MN Citizens for the Arts website, <http://artsmn.org/>

Be sure to vote Nov. 3!

Maxine Adams  
Executive Director  
Lake Region Arts Council

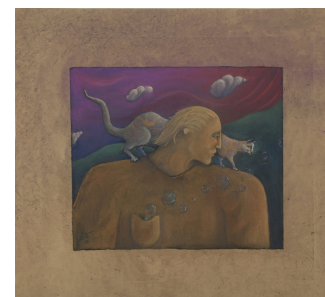
[Click here for more info](#)



### Featured Event

#### Kirk Williams Exhibit @ Kaddatz Galleries

Kaddatz Galleries  
111 W Lincoln Ave.  
Fergus Falls, MN 56537  
November 12 - January 25



Kirk Williams was born in Fergus Falls Minnesota. Studying Graphics at Tacoma, WA and Fine Arts at the Minneapolis College of Art & Design in 1970, contributed to his foundation as an artist. Deciding to continue his education outside of the classroom and in the what we call the “real world,” Kirk learned the hard way, through

trial and error to perfect his art. Appearing in many shows across the Midwest, and displaying his art in galleries in the Metro area has given Kirk Williams the ability to reach a wide and diverse audience. Developing his own style, Kirk's main mediums include – pastels, sculptures and assemblages of antique & collectible items.

***“Inspiration comes from the world and all that is around us, passion comes from the heart.”***

[Click here for Kirk's Website](#)



## Featured Virtual Event

### Historical & Cultural Society of Clay County/HCSCC Presents: "Pangea - Cultivate Our Cultures"

Saturday, November 14, 2020



This fall the annual multicultural festival "Pangea - Cultivate Our Cultures" moves online, as the Historical & Cultural Society of Clay County reformats their 2020 celebration into a community video project that they will share across their digital media on Saturday, November 14.

Artists will showcase songs, dances, culinary recipes, art demos and stories that represent them or their family cultural heritage.

[Click here for more Festival information](#)



## Featured Artist

### Dr. Matthew Patnode: Jazz Musician, Teacher & Arts Mentorship Program Mentor

Dr. Patnode is Professor of Saxophone and Jazz Studies at the Challey School of Music at NDSU. He has presented saxophone and jazz pedagogy clinics at many state music educator conferences, and recently taught in residence at the University of Macedonia in Thessaloniki, Greece. Dr. Patnode was named the 2013 North Dakota Jazz Educator of the Year, and has been a member of the faculty of the International Music Camp since 1994.



Dr. Patnode has appeared in concert with jazz names Buddy DeFranco, Jimmy Heath, Slide Hampton, Ken Peplowski, Allen Vizzutti, Phil Woods, Kurt Elling, Monty Alexander, and Bud Shank. He performs with Trio Carrefour (a saxophone, marimba and piano trio), the Hard-Bop Saxophone Quartet, the gypsy-jazz group Carluster Crumplebee Orchestra, and the Post Traumatic Funk Syndrome.

Matthew Patnode is a Conn-Selmer artist and clinician, and performs exclusively on Selmer Paris saxophones.

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[Click here for more information](#)



## Featured Arts Organization Opportunity

### Arts Midwest: 2021-2022 National Endowment for the Arts "Big Read" Program

Are you looking for support to bring your community together, share the joy of a good book, and find inspiration in new stories and ideas?



Arts Midwest is now accepting applications for the 2021-2022 National Endowment for the Arts "Big Read" program. Organizations can access up to \$20,000 in support for community-wide reading programs, whether those are held in-person, virtual, socially-distanced, or a combination. Applications are due January 27.

[Click here for more information](#)



## Featured 2020 Artist Cohort Winner

### Carmen McCullough: Visual Artist & 2020 Artist Cohort Recipient

Carmen McCullough's original artwork and "how to" articles have been published in Somerset Studio, Uppercase Magazine, Somerset Studio Gallery, Somerset Apprentice, Minnesota Women's Press, and more.



"My time as a youngster was spent on a small farm in rural Minnesota. When I wasn't playing with paint, paper, and crayons, I was wandering the countryside with my brothers and sister. My siblings and I started pretending we were adults and I eventually lost track of my paint, paper and crayons. Life can get bumpy. It was after one of those times that I decided to buy new art supplies and begin to 'play' again.

I now create collages and assemblages with paint, paper, fabric, found objects, and vintage family photos that speak to me. Using these photos in my work helps to keep their spirits alive, in a sense. I often use a muted, sepia-toned color palette reminiscent of antique photographic techniques, and work in thick layers using paint and acrylic mediums on canvas and wood.

Though I work with a lot of neutrals, there is always color peeking out from the background. And in the case of these collages, there are flowers everywhere. The flowers are hopeful; they mean spring is finally here. And the arrival of spring in Minnesota? Well, that's really something to celebrate."

[Click here for Carmen's Website](#)



## LRAC Gallery Exhibits

### **Main Gallery**

LRAC galleries will be closed to the public until further notice.

### **LRAC Solo Gallery**

LRAC galleries will be closed to the public until further notice.



## LRAC Grant Announcements

### **LRAC Fall Project Grant Three Grants Awarded**

\$7,890 was awarded this fall, the remaining funds will be rolled into the Spring Project Grant round.

Here are this Fall's Project Grant Awardees.

Watch for the Spring Project Grant: deadline February 4, 2021.



[Click Here for the Full Announcement](#)



## LRAC Individual Grants

### **LRAC Fall Legacy Individual Grant \$12,300 to be Awarded**

#### **Legacy Individual Grant Important Dates:**

- Grant Review: Tuesday, November 17, 2020
- Grant Start Date: After December 20, 2020



## LRAC Organization Grants

### **LRAC Fall Legacy Organization Grant \$49,300 to be Awarded**

#### **Legacy Organization Grant Important Dates:**

- Grant Review: Tuesday, November 17, 2020

- Grant Start Date: After December 20, 2020



## LRAC Operating Support Grant Wrapping up 2020 and Planning for 2021



### 2020 is almost in the rearview mirror!

For this year's 2020 Operating Support arts organizations, it's time to wrap up the year. **Deadline to file the final report is December 15, 2020.**

The LRAC 2021 Operating Support Grant for Arts Organizations will opening up at the end of this month for all eligible arts organizations in the LRAC region. The financial requirements remain the same this year, \$174,000 is the cut off to apply for MSAB.

**New This Year:** Arts organizations with **ONE full year of non profit status** and active arts programming are now eligible to apply for the 2021 Operating Support grant. This is a change from the previous three years eligibility requirement. The LRAC Board is invested in supporting new arts organizations as soon as possible with their financial needs.

**Coming Soon:** Operating Support Grant Writing Webinar and Grant Writing Instructions to walk you through the application process. We're here to help!

### 2021 Operating Support Grant Important Dates:

- Grant Round Opens: Monday, November 30, 2020
- Grant Deadline: Thursday, January 7, 2021 at 5:00 pm
- Grant Review: Tuesday, February 16, 2021
- Grant Start Date: After March 17, 2021

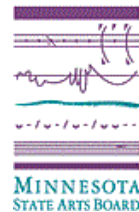


## Other Opportunities

### MSAB Create Support for Organizations, Round 3

*Open to non profits and public entities with a history of art programming*

Recognizing that many Minnesotans engage with the arts through community organizations and public entities that are not specifically arts organizations, the board will offer an additional Creative Support for Organizations application deadline in December that will be open to a wider spectrum of applicants.



### Important Information:

- Deadline will be December 4, 2020
- Apply for up to \$15,000, minimum grant is \$5,000
- Equipment cap is \$4,900
- One staff person requirement: paid or contract, full or part time.

For the next deadline, the following additional kinds of entities will be welcome to apply:

- **Arts affiliates of nonprofit** or public institutions\*
- **Nonprofit organizations** whose primary mission or focus is not the arts but have an ongoing commitment to arts programming and **have received an Arts Board or LRAC grant in fiscal years 2017, 2018, 2019, or 2020.**
- **Public entities** with an ongoing commitment to arts programming that **have received an Arts Board or LRAC grant in fiscal years 2017, 2018, 2019,**



\*Organizations that were eligible to apply in August and September, but didn't, will still be eligible to apply.

### Not Eligible:

- Organizations that have been *awarded a FY 2021 Creative Support for Organizations grant* will not be eligible to apply for another grant.
- Organizations that *submitted an application in August or September, that is being reviewed by the Arts Board,* will not be eligible to submit another application.

More detailed eligibility information will be available in the application materials. Creative Support for Organizations funds can be used to support people and activities that will be needed to keep audiences, participants, students, or communities engaged with the arts during the pandemic and beyond. This grant program aims to help Minnesota arts organizations and programs maintain their financial sustainability and long-term viability by leveraging creativity and connections to community, to ensure that the arts remain available to Minnesota residents and communities.

**Application materials will be available by early November; an announcement will be distributed when materials are available and the board will begin accepting applications.**



### New Round of McKnight Fellowships are open this Fall

Each year, the McKnight Foundation offers a wide range of Fellowships, awarding \$25,000 grants to individuals. Each program is managed by the non profit organization that specializes in the each discipline.

Currently, there are fourteen different McKnight Fellowship programs.



### The Textile Center: Fiber Artists



Fiber art is thriving in Minnesota, and the field's growth as an artistic discipline was validated in 2019 by the McKnight Foundation's expansion of its McKnight Artist Fellowships Program to include two \$25,000 fellowships to be awarded each year to individual midcareer (and beyond!) fiber artists living and working in Minnesota.

***The application process through Textile Center will close Friday, November 13, 2020 at 5:00 PM CST.*** The selection of the two 2021 McKnight Fellowships for Fiber Artists will be announced at the end of 2020.

In addition to the \$25,000 unrestricted award in support of their studio work and practice, McKnight Fiber Artist Fellows will receive:

- Critiques/studio visits with three critics from the field. (These are planned as virtual activities for now, due to the COVID-19 pandemic.)
- Exhibition at the end of the fellowship period in the Joan Mondale Gallery at Textile Center.
- Participation in two public discussions that feature fellows and invited critics.
- Professional development support, such as attending conferences, workshops, or marketing or exhibition assistance.
- Photographic documentation of finished work.
- Access to Textile Center's resources, including library of more than 30,500 books and periodicals, state-of-the-art dye lab, dye garden, and artisan shop opportunities.
- Professional support sessions from consultants at Springboard for the Arts

## The Loft Literary Center: Writers



The McKnight Artist Fellowships for Writers provide Minnesota writers of demonstrated ability with an opportunity to work on their craft for a concentrated period of time. The intent of this program is to recognize and support midcareer artists living and working in Minnesota who demonstrate a sustained level of accomplishment, commitment, and artistic excellence.

Four \$25,000 fellowships are offered in alternating years to writers of creative prose and poetry. This year's four awards will be in creative prose, which includes fiction and literary nonfiction such as memoir, personal essay, and autobiography.

A \$25,000 fellowship is awarded each year in children's literature, including poetry, fiction, or creative nonfiction. This year's award is offered to a writer for children 8 years of age or older.

McKnight Fellows are also entitled to up to \$3,000 in reimbursement to attend a writing conference or retreat during their fellowship year. These fellowships do not support the work of playwriting, journalism, or nonfiction that is written primarily for educational or technical use.

***The application process through Loft Literary Center is Friday, November 20, 2020.*** Entries must be submitted through their online portal by 11:59 pm.

[Click here to learn more from the Loft Literary Center](#)

## The Highpoint Center for Printmaking: Printmakers



The intent of this program is to recognize and support mid-career artists living and working in Minnesota who demonstrate a sustained level of accomplishment, commitment, and artistic excellence in the field of printmaking.

Two selected artists will receive: *(This opportunity IS NOT limited to Twin-cities based printmakers! Outstate residents are encouraged to apply.)*

- An unrestricted \$25,000 award
- Provided access to Highpoint's state-of-the-art printshop (it is not a requirement to utilize the printshop at Highpoint)
- Technical support from the fellowship coordinator
- Professional development opportunities
- Storage space for materials, use of inks and standard shop supplies
- Provided access to Highpoint classes
- Group discussions and critiques with local and national experts in the field
- McKnight Printmakers' exhibition, public talk and reception at Highpoint
- Professional digital documentation of exhibited artwork
- Highpoint supporting membership

***The application process through Highpoint Printmaking Center by Friday, November 22, 2020.***

[Click here to learn more from the Highpoint Center for Printmaking](#)



## LRAC Executive Director

**Maxine Adams**

Please contact the LRAC office for more information:  
218.739.5780 or [LRAC4@LRACgrants.org](mailto:LRAC4@LRACgrants.org)  
[LRAC4.org](http://LRAC4.org)

Serving the LRAC region: Becker, Clay, Douglas, Grant,  
Otter Tail, Pope, Stevens, Traverse, and Wilkin counties.

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