



LRAC Art Headlines



LRAC News Brief

Return of the Legacy Local Government Grant

Cities in the LRAC region can once again apply for \$10,000 for a public art project.



Would your city like to join Ashby, Alexandria, Battle Lake, Elbow Lake, New York Mills, Star Buck, Breckenridge, and Moorhead as the only cities in the state to be designated as an Arts Legacy City?

LRAC is very happy to welcome the return of the Legacy Local Government Grant program. After a hard decision to suspend the program due to COVID concerns in 2020-21, LRAC will once again be accepting applications at our fall/spring Legacy grant rounds.

This year we will offer one \$10,000 award to a city government that has or will develop an arts advisory committee and has plans for a public art project that will benefit their citizens.

In the past, public art projects have been murals, artwork on water towers, a summer concert series, sculptures, bike racks and benches.

You may learn more about the LRAC Legacy Local Government grants at our website under organizational grants:

<https://lrac4.org/organizational-grants>

Maxine Adams
Executive Director
Lake Region Arts Council

[Learn more about Battle Lake's Legacy City Grant](#)



LRAC Main Gallery

LRAC Main Gallery
Calvin deRuyter Exhibit:
“All who wander are not lost”*

Lake Region Arts Council/LRAC

133 S. Mill St.
Fergus Falls, MN 56537

Exhibit Closes Wednesday, September 29, 2021

Gallery Hours: Mon - Thurs: 9 - 4pm



"I had always loved abstract work. Abstract is defined as "art that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colors, and textures."¹ But, I also felt that previous attempts at the genre on my part were failures...that I seemed to be incapable of actually doing successful, truly pure abstract art.

The transitional pieces in this show are an indication of how I tried to mentally and artistically bridge my landscapes as I contemplated various elements of non-objective abstract art. I attempted to break down the landscapes into strong shapes and forms, with colors and textures that were more loosely formed than what I had previously used in my landscapes.

This step finally helped me to better understand what I was hoping to achieve through the abstracts that I paint today.

My study and desire to understand abstracts, also led to a change in my teaching in workshops and classes. No longer was I just trying to teach my "from the tube" technique. My classes now were based on abstract concepts of use of line, depth, pattern, shape, texture, and value and intensity. I even taught a workshop on composition. I taught these modules to students who painted everything from realism to non-objective, now understanding how all of those elements play in all artwork, no matter the style and no matter how the paint is applied.

I am still learning every time I paint a new painting. I am just wandering through this process we call "art".

"Not all those who wander are lost," from the poem "All that is gold does not glitter," written by J. R. R. Tolkien for *The Lord of the Rings

[Click Here for deRuyter Website](#)



Featured Artist

Jenny Field: Visual Artist

Maine Township, Minnesota artist Jenny Field is one of the most well recognized and prolific artists in Otter Tail County. From a very early age, Field wanted her life to be in the arts. She has not veered from this childhood aspiration. "From my earliest memories of life being raised in a large family on a hard working dairy farm in Star Lake Township, Minnesota, to my current life as a full time artist, still loving the Otter Tail County area: creating has been my voice, my strength, my life line, my catharsis."



Her passion for art and 20+ years of work with color mixing can be seen in every piece she produces, and her unique expressionistic style has a ubiquitous presence throughout the Otter Tail County lakes area.

Throughout her early career, Jenny was honing her artistic skill, developing her own expressionistic style, and creating breathtaking paintings. In May of 2000, her oil painting *Jake's Ladder* was chosen from many juried entries to represent the Spring Gala

"Metamorphosis" at the Plains Art Museum. Since then, Jenny has cultivated her style, and become one of the most recognized artists of our region.

Her body of work is a collection of works of self-expression intended to stir a visual dialogue about human emotion, evoked through a spectrum of color and subject matter. Ms. Field creates paintings to "individually stand on their own as objects of contemplation, symbolism, and to evoke occasional questions ... for the viewer."

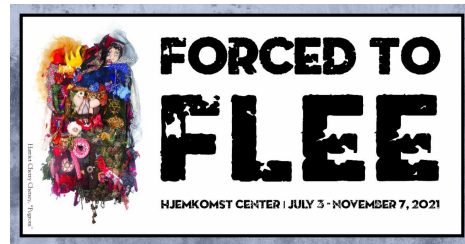
[Click here for Jenny's Facebook Page](#)



Featured Event

**"Forced to Flee" Exhibit
@ the Hjemkomst Center -
presented by the Historical Society of
Clay County**

**Hjemkomst Center
202 1st Avenue North
Moorhead, MN, 56560**



**Exhibiting through November 7, 2021
3rd Floor Gallery**

Throughout history people have been forced to flee from their homes for their own safety and survival. Their journeys have been prompted by war, genocide, famine, natural disasters, political repression, and other human rights violations. These refugee crises have also imposed severe impacts on the social, economic, and political structures of host countries around the world, particularly poor and developing countries.

This powerful and timely exhibition of 36 art quilts from Studio Art Quilt Associates illustrates the global challenges arising from the current refugee crisis impacting countries across the globe.

Forced to Flee is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the Arts and Cultural Heritage fund.

Forced to Flee is made possible by the voters of Minnesota through grants from the Lake Region Arts Council, thanks to a legislative appropriation.

[Click here for more information](#)



Featured Event

**"Mimi Seykora Pottery Workshops"
@ Henning Landmark Center**

September 7 - September 28, 2021

**Henning Landmark Center
415 Douglas Avenue
Henning, MN 56551**



Mimi will host a 7-day Pottery workshop, meeting two days per week throughout 4 weeks in September. Participants will be guided to make several ceramic pieces using Wheel or Hand Building.

"I have always enjoyed having coffee/tea out of a beautifully made pottery piece or a wine glass you enjoy holding just as much as you enjoy the wine it contains. It is my goal to create functional pieces, designed to add joy and delight to ones life. Working in clay allows me the opportunity to share this love with my customers no matter if it is a small mug or a wedding fountain.

From handles that fit and feel good to surfaces full of texture and visual appeal. I enjoy the parameters functional pottery challenges me with as much as I enjoy the freedom that comes with non-functional Raku, which is another side of my pottery experience. Still challenged by form, line, texture and shape as with functional pottery, Raku allows me to focus on the piece as it is and not how it functions. The exploration is limitless.

With an education background, I enjoy teaching and helping people discover art."

[Click here for more information](#)



LRAC Grant Announcements

Upcoming LRAC Board Grant Review Meetings

Board meetings begin at 6:30 pm and are open to the public to observe the proceedings. Watch for the invitation on our website at lrac4.org.

- Artist Quick Start Grant Review: *September 21, 2021*
- Fall Project Grant Review: *October 19, 2021*



Invitation to chat with the LRAC Grant Managers

Betsy Ostenson, who is retiring in December, is continuing to work with Miranda Lape, the new Grant Manager. They would like to extend an invitation to drop by the office or set up a Zoom call to help her become acquainted with the amazing arts leaders and organizations in our LRAC region. Join us this Fall at your convenience, or email them at lrac4@lracgrants.org to schedule an appointment.



Betsy and Miranda will be in the LRAC office on Tuesdays and Thursdays and working remotely on Mondays, Wednesdays and Fridays until further notice.



LRAC Individual Grants

LRAC Fall Legacy Individual Grant \$18,351 to be awarded

New this Year, Legacy Individual Grant Limits

1. Legacy Individual Grants will be capped at a \$8,000 maximum. This eliminates the Fiscal Agent requirement for this grant.



2. Legacy Individual Grants *equipment* requests will be capped at \$4,000 maximum
3. All applicants are encouraged to make a presentation to the LRAC Board at the November grant review.

LRAC Legacy Individual Grant Important Dates:

- **Grant Deadline: Thursday, October 7, 2021**
- Grant Review: Tuesday, November 16, 2021
- Grant Start Date: After December 17, 2021

[Click here to start your Legacy Individual Grant application](#)



LRAC Organization Grants

LRAC Fall Legacy Organization Grants

\$73,405 to be awarded for Organizations

There is more Legacy Grant funding this year!

This grant is open to nonprofit arts organizations (501c3 status), other nonprofit organizations to expand arts programming, and public entities. All Legacy Organization Grant applicants are encouraged to make a presentation at the Fall Grant Review on Tuesday November 16, 2021, which will hopefully be an in-person or hybrid meeting!



Legacy Organization Grant Important Dates:

- **Grant Deadline: Thursday, October 7, 2021**
- Grant Review: Tuesday, November 16, 2021
- Grant Start Date: After December 17, 2021

[Click here to start your Legacy Organization Grant application](#)

LRAC Fall Legacy Local Government Grant

\$10,000 to be awarded for Local Governments

The Local Government Grant is Back!

After a one-year hiatus, the Local Government Grant Program returns to award one \$10,000 grant to a local art council or board working on behalf of their local government. Potential applicant organizations should contact Maxine Adams, Executive Director, before starting their Local Government Grant.



Legacy Local Government Grant Important Dates:

- **Grant Deadline: Thursday, October 7, 2021**
- Grant Review: Tuesday, November 16, 2021
- Grant Start Date: After December 17, 2021



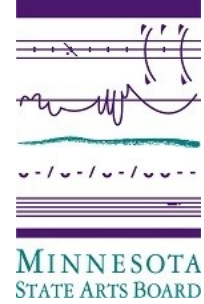
Other Opportunities

MSAB FY2022 Grants

Creative Support for Organizations: Applications Open Now

Creative Support for Organizations is designed to support arts organizations, and nonarts organizations that regularly offer arts programming, as they rebuild, reimagine, and continue to adapt their arts programming in response to the changing environment caused by the global pandemic.

Grantees will be able to determine how best to use funds to stay connected to audiences, participants, students, or communities that participate in their regular arts programming. By using their creativity and connection to community, this grant program is intended to help Minnesota organizations maintain the long-term viability of their arts programming so that Minnesota residents and communities will maintain access and connection to the arts.



Applicants may request between \$5,000 - \$25,000. No cash match is required.

Organizations can submit an application by the first or second deadline, but not both. There is no advantage to apply to the first versus the second deadline. The likelihood of being funded is the same for both deadlines.

There is one more application deadline:

- **Friday, October 1, 2021, before 4:30 p.m.**

MSAB Creative Support for Organizations Grant

**MSAB FY2022 Grants
American Rescue Plan Grants**

American Rescue Plan Grants will help small and mid-sized Minnesota nonprofit arts organizations and arts affiliates support costs related to their employees or contractors, facilities, health and safety, and marketing or promotion. These are general operating funds that can be used to help organizations rebuild and reopen as the COVID-19 pandemic wanes.



American Rescue Plan Grants will be distributed broadly, to help support the people and places that make up the critical infrastructure of Minnesota's arts community.

- Grants will be a fixed amount—\$15,000; no match is required.
- The Arts Board will award a total of \$825,500.
- Arts Midwest will award a total of \$141,350.
- Together, approximately 65 grants will be awarded. The Arts Board reserves the right to award full or partial support for proposed activities.

Application deadline:

- **Friday, October 29, 2021, before 4:30 p.m.**

MSAB American Rescue Plan Grants

**FORECAST 2022 Grants
Artist Support Grants**

Forecast grants support Minnesota-based individual early- and mid-career artists looking to advance their work in public art. There are four types of grants available for supporting creation of public art:



Mid-Career Project Grant

Supports the creation of a new, publicly accessible, temporary or permanent artwork anywhere in the state of Minnesota by a Minnesota-based mid-career public artist

Mid-Career Professional Development Grant

Supports Minnesota-based mid-career artists seeking to expand or advance their careers in the field of public art, through a project idea or participation in career-enhancing activities

Early-Career Artist Project Grant

Supports creation of a temporary or permanent public artwork anywhere in the state of Minnesota by an early-career Minnesota-based artist

Early-Career Artist R&D Grant

Supports early-career artists in public art related research and development or with the planning phase of freely accessible public art installation or activity in Minnesota

For more information about each grant as well as award amounts, please click the link below.

Application deadline for all grants is:

- **Friday, October 18, 2021**

Forecast Artist Support Grants



LRAC Executive Director

Maxine Adams

Please contact the LRAC office for more information:
218.739.5780 or LRAC4@LRACgrants.org
LRAC4.org

Serving the LRAC region: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, and Wilkin counties.

