



Featured in this issue: Rusty Gears & Fabric, Mindful Exhibit, Upcoming Grants, Other Opportunities

LRAC September Art Headlines

Just For The Fun Of It.

How long has it been since you made art?

Here at LRAC we are lucky to work with so many talented artists. We are surrounded by music, dance, theatre and visual arts.

At a gallery reception the other day, a friend I hadn't seen in awhile asked me, "What have you created recently?" That question made me think and finally admit, I haven't done anything artistic in a long time. Too long, in fact.

I now have on my calendar to attend one of the Kirkbride Arts and History weekend workshops, Sept. 16. I will be joining others to wrap rusty metal objects in white cotton to make stunning fabric art.

If it has been too long since you created art, there are so many offerings you can take advantage of. Check out the workshops/classes offered by the Henning Landmark Center, Kaddatz Gallery, Red Door Gallery, New York Mills Cultural Center, and The Rourke, just to name a few. You can also check workshops and classes at the LRAC Arts Calendar.

-Maxine Adams, LRAC Executive Director



[LRAC Website](#)

Featured Event

"Stone Soup", the musical

Plays in Morris

September 7 - 8, 6:00 pm

[East Side Park, Morris, MN](#)

When a group of weary travelers creates a delicious meal from some unexpected ingredients, the gloomy citizens of Old Town ask, "Who ever heard of soup from a stone?"

This new musical is presented by the Junior Players and is their first ever production!

Cost: Free Musical



[More Information](#)

Featured Artist

Dr. Sonja Harasim

Assistant Professor, Violin, Viola
String Area Coordinator
Director, Concordia String Preparatory Program
Concordia College, Moorhead
(218) 299-4858
Email: harasim@cord.edu



Dr. Sonja Harasim

Dr. Harasim, Assistant Professor of Violin and Viola at Concordia College, where she also coaches chamber music and serves as the String Area Coordinator. In addition to her dedication to teaching, she maintains an active performing career locally, nationally, and internationally as a solo, chamber, and orchestral musician. This is Harasim's first year serving as a mentor in the LRAC Artist Mentor Program.

Harasim is also on the faculty of the International Music Camp, Soiva Music Camp, and the Minnesota All-State Camp, and frequently works with the violinists and chamber groups at the Fargo-Moorhead Area Youth Symphony and the Northern Valley Youth Orchestra. She previously taught violin and chamber music at Rice University's Michael P. Hammond Preparatory School, the Houston Youth Symphony, and Chamber Music of the Rockies. Her students have been featured on Houston Public Radio and have won numerous competitions, including the Houston Youth, Houston Civic, and Clear Lake Symphonies' concerto competitions, as well as the MTNA North Dakota Young Artist Competition. She has given masterclasses at University of North Dakota and St. Olaf College, among others.

A native of Houston, Texas, Harasim began her violin studies at the age of 5 in the Suzuki program at Parker Elementary. Harasim plays a violin made in 2011 by Mario Miralles, modeled after Mr. Lin's "Titian" Stradivarius.

Recordings, performance schedule, and more information can be found at www.sonjaharasim.com.

Sonja Harasim/Violin & David Worth/Piano-Faculty Recital

Featured Arts Partner Organization

Historic Holmes Theatre

826 Summit Ave, Detroit Lakes
E-mail amy@dlccc.org
(320) 288-0277
<http://www.dlccc.org/holmes.html>



The Historic Holmes Theatre is a renovated 837 seat art-deco era performing arts theatre presenting local, regional and national arts and entertainment events. The theatre has the most amazing and unique penny floor in the world! Thanks to the effort of more than 1,200 people from all over the region, they were able to turn the old, drab floor into a shining example of community-driven art! Complementing their creative floor are the mosaics stair risers leading to the theater's second floor.

Ragamala Dance is LRAC's featured funded event at the Holmes, September 28, 2017.

Under the direction of Raneer Ramaswamy and Aparna Ramaswamy, Ragamala Dance Company's work explores the dynamic tension between the ancestral and the personal. As choreographers and performers, Raneer and Aparna create dance landscapes that dwell in opposition - secular and spiritual life, inner and outer worlds, human and natural concerns, rhythm and stillness - to find the transcendence that lies in between. As mother and daughter, each brings her generational experience to the work - the rich traditions, deep philosophical

roots, and ancestral wisdom of India meeting and merging with their hybridic perspective as Indian-American artists.

Sacred Earth explores the interconnect between human emotions and the environments that shape them. The dancers create a sacred space to honor the divinity in the natural world and the sustenance we derive from it.

Learn more about Ragamala Dance at www.ragamaladance.org.



Funding for Ragmala Dance at the Holmes as in part by Lake Region Arts Council's Arts and Cultural Heritage (Legacy) grant funds.

**Ragamala Dance at Historic Holmes Theatre,
Detroit Lakes, September 28**

LRAC Gallery Exhibits

Main Gallery,

"Mindful: Exploring Mental Health through Art"

Provided by the Society for Contemporary Craft, Pittsburgh, PA

Aug. 8 through Oct. 6

at the LRAC Gallery and the Kaddatz Gallery

Artist Talk & Reception, Sept. 15, 5-7 pm

LRAC Gallery Hours, M-F, 9-5

Featuring works created by 14 contemporary artists, with an emphasis on the topics of anxiety, depression, suicidal thoughts and tendencies, and PTSD, the exhibition explores the impact that mental illness has on society, and how the arts can encourage positive self-expression and guide effective mental health promotion and treatment.

During the Springboard for the Arts' Kirkbride Arts & History Weekend, Sept. 15 & 16, additional workshops, artist talks and activities will coordinate with the exhibit around the theme of mental health.

This exhibit is made possible through the partnership of Springboard for the Arts, the Kaddatz Gallery, the Lake Region Arts Council and the Society for Contemporary Craft and will be the ONLY time it is exhibited in a rural community.

Sponsored by: Minnesota State Arts Board, Lake Region Arts Council, Lakeland Mental Health, and NAMI.



Ian Thomas
Compensation
2011

Slab built, molded
earthenware, slip,
mixed media
18" x 8" diameter
Photo: Ian Thomas

Solo Gallery,

"Arlene Sherman, Solo Artist Exhibit"

June - September, 2017

M-F, 9-5



Arlene Sherman
Painter

Arlene Sherman has enjoyed painting for the past 35 years, especially in oil and watercolor. Her painting subjects often are of landscapes and flora from her travels to Norway, Switzerland and

New Zealand.

Watch Sherman as she shares her technique in watercolors on Lake Region Arts YouTube channel. If you listen well, you will find what has been her secret to living happy and healthy.

[Arlene Sherman, Painter](#)

Artists of Lake Region,
Lake Region Arts Council
YouTube Channel Playlist

West central Minnesota is rich with talented artists of all kinds - painters, musicians, sculptors, writers, and many more. We hope you enjoy these videos, and become a subscriber to this channel!

<https://www.youtube.com/user/LakeRegionArts/videos>



Click Here to watch Artists of Lake Region on
You Tube

LRAC Fall Project Grant Round

Apply for Up to \$3,000 per Project in September

The Fall Project Grant Round will award \$12,257 for art events and activities through out the LRAC region. Applicant may apply for more than one Project Grant. A 20% match is required for the project.



The Project Grant application is open to:

- K-12 Public Schools and Community Education Departments
- Arts Organizations with non profit status
- Government entities such as towns, cities and counties
- Libraries and Museums
- Colleges and Universities

Highlights:

Deadline: Tuesday, September 12, 2017

Grant Review: Tuesday, October 17, 2017

Project Start Date: After Wednesday, October 18, 2017

Start your logon profile in the new LRAC online grant system and begin your application today. Click on the [Apply](#) button on LRAC4.org

[Click Here for the Project Grant Guidelines](#)

[Click Here for the Project Grant Tip Sheet](#)

[Project Grant Writing Webinar](#)

Did you miss the Project Grant Writing Webinar?

It's was recorded and will soon be available to view 24/7 for your convenience. Click on the link, register for the webinar and watch it on your own time table.

APPLY

Fall Legacy Grant Round due in October
Open to Organizations and Individuals

The Fall Legacy Grant Round will award \$45,400 for art events and activities throughout the LRAC region. Legacy Grants have no match requirement and will fund new arts programming, art events, activities, performances, equipment, supplies, workshops, master classes, etc.



The Legacy Organization Grant application is open to:

- K-12 Public Schools and Community Education Departments
- Arts Organizations with non profit status
- Non profit organizations
- Government entities such as towns, cities and counties
- Libraries and Museums
- Colleges and Universities

\$31,800 will be awarded to Organizations in the Fall Legacy Grant Round.

The Legacy Individual Grant application is open to:

- All artistic disciplines; dance, literary, music, performance, visual, etc.
- Permanent residences of the LRAC nine county region (six months)
- Individuals only, no existing ensembles, troupes, guilds, bands, etc.

\$13,600 will be awarded to Individuals in the Fall Legacy Grant Round.

Highlights

Grant Deadline: Tuesday, October 2, 2017

Grant Review: Tuesday, November 21, 2017

Applications for \$10,000 or more, need to make a presentation at the Grant Review.

Project Start Date: Wednesday, November 22, 2017

[Click Here for Legacy Grant Guidelines](#)

[Click Here for Legacy Tip Sheets](#)

[Click Here for the Legacy Grant Writing Webinars](#)

Watch the webinars to learn more about the Legacy Grant application at your leisure.

LRAC Grant Writing Webinar Series

Learn more about Grants with a Step by Step Program

New this year! LRAC has updated the Grant Writing Workshops into a new three step process. This system is designed to walk you through the learning curve to become a LRAC grant applicant.



For Individuals

Step 1: Grant Writing for Individuals, General, Webinar
Learn the basic about where and how to apply for a grant.

Step 2: Grants for Individuals, LRAC Region Specific, Webinar
Learn which LRAC grant might be the right one for you.

Step 3: Specific LRAC Grants for Individuals
Learn about Fall Legacy Grant, (Career Development & Fellowship to come)

For Organizations

Step 1: Grant Writing for Organizations, General, Webinar
Learn the basic about where and how to apply for a grant.

Step 2: Grants for Organizations, LRAC Region Specific, Webinar
Learn which LRAC grant might be the right one for your organization.

Step 3: Specific LRAC Grants for Organizations
Learn about Fall Project Grant, Fall Legacy Grant, (Operating Support to come)

Take the first step, go to the Tip Sheets and Webinar page on the LRAC4.org website.



MN State Arts Board

FY 2018 Cultural Community Partnership

The Cultural Community Partnership grant program is designed to enhance the careers of individual artists of color. Artists, at any stage in their careers, can apply for grants to help support collaborative projects. Applicants can collaborate on a project with another Minnesota artist of color or with a Minnesota nonprofit organization.

- **Deadline is Friday, September 8, 2017**



FY 2018 Partners in Arts Participation

Partners in Arts Participation grant program is designed to broaden opportunities for Minnesotans to participate in the arts. Grant funds may be used by Minnesota nonprofit health or human service organizations to integrate the arts into their programming or services. Applicants may choose to have their constituents engage in existing high quality arts experiences, and/or may work with an artist or arts organization to design experiences tailored to meet the needs of the constituents they serve.

- **Deadline is Friday, September 15, 2017**

[Visit MSAB Website](#)

Regional Opportunities

Something to Think about...

Executive Director Position, Kaddatz Gallery, Fergus Falls

The Kaddatz Gallery is a nonprofit gallery located in historic downtown Fergus Falls, MN. Our mission is to foster visual arts education and appreciation, and to maintain a gallery that celebrates the work of area

artists and honors the legacy of Charles Beck.

Here is the direct link to the job description:

<http://kaddatzgalleries.org/about/employment-opportunities/>

For more information contact, 218-998-4405, info@kaddatzgalleries.org.

- **Deadline is Friday, September 8, 2017**



Forecast Public Art, Three Grant Programs, opens September 1

- **Mid-Career Professional Development Grant [2 grants, \$5000 each]** This grant supports Minnesota-based mid-career artists seeking to expand or advance their careers in the field of public art.
- **Early-Career Project Grant [2 grants, \$8000 each]** These grants support the creation of a temporary or permanent public artwork anywhere in the state of Minnesota by an early-career Minnesota-based artist.
- **Early-Career Research + Development Grant [4 grants, \$2500 each]** These grants support early-career artists in public art related research and development or with the planning phase of freely accessible public art installation or activity in Minnesota.



Definitions, FAQ's, grant writing tips, and more information is available at [Click Here](#)

- **Deadline: Tuesday, October 17, 2017**

Lake Region Arts Council | 218-739-5780 | LRAC4@LRACgrants.org | www.lrac4.org

STAY CONNECTED:



Lake Region Arts Council, 133 South Mill Street, Fergus Falls, MN 56537

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