



## LRAC October Art Headlines

Note: Change of Oct. 15, 2019 LRAC Board meeting location. Grant review and business meeting will be held, 6:30 pm at the New York Mills Cultural Center, 24 Main Ave S, New York Mills, MN. See article below.



### LRAC News Brief

#### Lake Region Arts Council Welcomes Three New Board Members

**Jan Jackola, Becker County**  
Bachelor of Fine Arts in Visual Arts from Bemidji State University and Program Coordinator in Community Vitality, University of MN Extension.

**Cheryl Larson, Pope County**  
Two years study at Alexandria Technical and Community College, Communication Art and Design School and is the Executive Director for Central Square, Glenwood.

**Katie Elenberger, Douglas County**  
Bachelor of Fine Arts in Graphic Design from Minnesota State University, Moorhead. Founder and Creative Brand Strategist of Spark27 Creative, a creative design agency based in Alexandria.

LRAC has additional Board openings in Becker and Traverse Counties. To apply contact Maxine Adams at [directorlrac@gmail.com](mailto:directorlrac@gmail.com). The LRAC Board of Directors may serve up to two consecutive three-year terms. The Board consists of two representatives from each of LRAC's nine counties.

**WELCOME  
NEW BOARD  
MEMBERS!**

[Click here to visit LRAC "About Us" webpage](#)

### Change of Meeting Location

"Why does LRAC hold most of their meetings in Fergus Falls?

Can you move around to other parts of the region?"

We heard you and in 2019-20 we will be holding two of our Board meetings/grant reviews in other locations. Our Project Grant Review and business meeting will be held, Tuesday, October 15, 2019, at 6:30 pm at the New York Mills Cultural Center, 24 Main Ave S, New York Mills, MN. We invite the public to join us.



### Cultural and Heritage Events

**Fifth Annual Native  
American Juried Arts  
and Crafts Festival**

Scheel's Arena, Fargo ND  
October 5 & 6, 2019  
**The Plains Art Museum  
and FM Crossroads Pow-  
Wow** are thrilled to host the  
2019 Native American Juried  
Arts and Crafts Festival on  
October 5 and 6 from 11:00  
am – 8:00 pm at Scheel's



Arena. This event is one of the region's best opportunities to explore and purchase unique and finely crafted works of Native art, and features dozens of fine artists and artisans from across the Northern Midwest. This is a competitive, juried event featuring traditional and contemporary Native jewelry, art and more. All purchases go directly to the artists.

This major event is sponsored by Daughters of the Earth, Fargo Library, Cultural Diversity Resources, the Fargo Native American Commission, Plains Art Museum, and FM Crossroads Pow-Wow. Admission for the festival is \$5 for children (7-17 years old), \$10 for adults, and is free for seniors and children under the age of seven.

[Click here for more information](#)



## Featured Events

### Arts Mentorship Showcase

Saturday, Oct. 19, 2019, 11:30 am - 1 pm  
@ A Center for the Arts, 124 W. Lincoln Ave,  
Fergus Falls, MN

The public is invited to attend a showcase of this year's Arts Mentorship Program students. Talented regional high school students will either perform or exhibit their work.



As participants in the LRAC Arts Mentorship Program, students auditioned and were selected to study over the summer with professional artists or attended workshops in their chosen arts disciplines.

This showcase is an excellent opportunity to see the best young artists and performers in our region. Congratulations to the students and mentors for a successful mentoring experience!

Applications for next year's Arts Mentorship Program are being accepted starting Dec. 1, 2019. Contact Rebecca Davis, @ [LRAC4@LRACgrants.org](mailto:LRAC4@LRACgrants.org) or call 218-739-5780.

### Alcohol Ink Jewelry Workshop with Sue Kalseim

When: Tuesday, October 8, 2019  
from 5:30 PM to 8:00 PM

Where:  
Knute Nelson-Grand Arbor location,  
4403 Pioneer Rd SE,  
Alexandria, MN 56308



Grab your friends and treat yourselves to a fun time. Save \$5 off the regular fee of \$35,

courtesy of funding from Lake Region Arts Council and the Legacy Fund.

To be considered for a scholarship for this workshop, do not fill out the registration form, but instead contact the LRAC office for details at LRAC4@LRACgrants.org or 218-739-5780.

**"This activity is made possible by the voters of Minnesota through grants from the Lake Region Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage fund."**

[Click here to register for workshop.](#)



## Featured Artist

### Dr. Kenyon Williams - Percussionist

**"Alone/Together": Kenyon Williams & Friends - Faculty Percussion Recital**

**Wednesday, October 9, 7:30 pm**

**Gaede Stage, Roland Dille Center for the Arts**



Join Dr. Kenyon Williams, percussionist, as he performs an evening of duos featuring talented wind, string, and percussion performers from across the FM region as well as a new world premier composition by Turkish-American composer Erberk Eryilmaz!

**Dr. Kenyon Williams** has worked throughout the United States as a professional performer, educator, arranger, and clinician. A graduate of Abilene Christian University, the Hartt School of Music, and the University of Kentucky, he has performed as a guest soloist and section member for numerous orchestras, including the Abilene Philharmonic (TX), the Louisville Symphony (KY), the Lexington Philharmonic (KY), and currently serves as Principal Percussionist for the Fargo Moorhead Symphony Orchestra. As an educator, he has taught at the secondary school level as well as at Abilene Christian University (TX), Transylvania University (KY), and Hardin Simmons University (TX). Dr. Williams is currently the Director of Percussion Studies at Minnesota State University Moorhead where he maintains an active teaching and performing schedule and directs the acclaimed "Fuego Tropical" Steel Drum and Salsa Ensemble as well as hands-on world music ensembles in Javanese gamelan, African drumming, and Brazilian samba. His interests have taken him abroad for extended studies in Ghana, Cuba, Brazil, Indonesia, and Trinidad, where he has performed with the legendary Invaders and Birdsong Steel Orchestras in Panorama. In the United States, he has taken his love for the music of the Caribbean to new levels by establishing, arranging, and performing for steel bands and Afro-Cuban ensembles in Kentucky, Massachusetts, Connecticut, Minnesota, North Dakota and Texas.

As a percussion soloist, he has presented solo recitals and concerto appearances across the country and was recently honored with a highly competitive Minnesota State Arts Board Artist's Development Grant to aid in the commissioning and recording of original works for percussion. Dr. Williams is currently serving as Treasurer of the Minnesota Chapter of the Percussive Arts Society and has been appointed chair of the World Percussion Committee of PAS, the largest body of professional percussionists in the world with over 9,000 members in over 75 chapters around the world.

[Click here for Williams' Facebook Page](#)

## LRAC Gallery Exhibits

### Main Gallery

#### **"Against the Grain" Exhibit**

Lake Region Arts Council

McKnight Gallery

October 1, 2019 - December 20, 2019

**Reception, Nov. 19, 2019, 5-6:30 pm**

Lake Region Arts Council (LRAC) is pleased to announce the opening of "Against the Grain" exhibit that features regional artists that work with wood. Their work will be on display in our McKnight Gallery, October 1, 2019 through December 20, 2019.



We hope you will attend the public reception for the "Against the Grain" exhibit to be held in the McKnight Gallery on Tuesday, November 19, 2019 from 5:00 - 6:30 pm. This event is free and open to the public.

Artists chosen for this exhibit include:

Jim Wilkus, Underwood

Jewett Benson, Alexandria

Bill Seykora, Alexandria

Gary Anderson, Fergus Falls

Dick DuBord, Dent

Rose Kranz, Richfield (Underwood, summer home)

Dave Jacobson, Fergus Falls

Photo credit: Marquetry Inlaid Wood, by Dave Jacobson

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### LRAC Solo Gallery

#### **Vicky Radel: Encaustic Painting Exhibit**

LRAC Solo Gallery

October 1 - November 29, 2019

**Reception: Tuesday, October 15, 5-6:30 pm**



"I am a woman that belongs to the prairie. I was born and raised on the Minnesota prairie and left it for the city for 30 years. Nine years ago my husband and I moved back to the prairie to be stewards of our land. I am blessed to live every day in the amazing beauty and healing of the land. That beauty infuses my work and is seen in the horizons, prairie fires, flowers, grasses, trees, big skies, colors and textures.

I started my artistic pursuits with photography and various classes in painting and mixed media. It wasn't until I took classes in encaustic painting that I felt I had found "my" medium. I was finally able to achieve the look and the feel I had been looking for. I was thrilled.

Encaustic medium is made of beeswax and resin to which pigment is added and applied to wood or another porous substrate in a molten state and fused and manipulated with heat. It is an incredibly pliable surface with layers of wax creating depth and receiving impressions, marks, images and collage elements. Creative options are many and make work in this medium very enjoyable.

In my experience with encaustic painting, the medium itself is as much a participant in the process as my own ideas. We work as co-creators of each painting. I am often surprised by

the interactions of heat with the pigmented wax which will move and shape with my guidance yet often give birth to a texture or blending of color that is unexpected. The process is an interactive and interesting journey of discovery and joy

I like to integrate my photography into my encaustic work to capture the beauty and mystery of nature in a way the viewer can experience the energetic and sensual feel of a certain place at a certain time. Nature often offers us abstract expressions that draw the viewer in to look closer and wonder about images, capturing the imagination. I am continually inspired and nourished by the landscapes of the prairie where I live and work."

[Click here for Vicky Radel's Website](#)



## LRAC Grant Announcements

### LRAC Individual Grants

#### LRAC Artist Quick Start Grant

Congratulations to this year's Artist Quick Start Grantees!

\$750 was awarded to six individuals, totaling \$4,500 for great opportunities to expand their artistic goals.

LRAC Artist Quick Start Grant Program is funded by The McKnight Foundation.



[Click Here to Read the Full Announcement.](#)

#### LRAC Fall Legacy Individual Grant

\$12,327 will be awarded in the Fall Legacy Individual Grant Round.

*Watch for the announcement in the January ArtsNews*

#### Important Dates:

- Grant Review, Tuesday, November 19, 2019
- **Grant Start Date, Wednesday, December 20, 2019**



### LRAC Organization Grants

#### LRAC Project Grant

\$12,870 will be awarded in the Fall Project Grant Round.

*Watch for the announcement in November ArtsNews*

#### Important Updates

- Grant Review, Tuesday, October 15, 2019
- Meeting Location: New York Mills Cultural Center, 6:30 pm



## LRAC Fall Legacy Organization Grant

\$49,300 will be awarded in the Fall Legacy Organization Grant Round.

*Watch for the announcement in the January ArtsNews*

### Important Dates:

- Grant Review, Tuesday, November 19, 2019
- **Grant Start Date, Wednesday, December 20, 2019**



## Other Opportunities

### FORECAST



**FORECAST** is accepting applications for a variety of artist grants starting August 12, 2019. The grant-funded period will be January 1, 2020 – November 30, 2020.

#### Mid-Career Project Grant

Supports the creation of a new, publicly accessible, temporary or permanent artwork anywhere in the state of Minnesota by a Minnesota-based mid-career public artist

#### Mid-Career Professional Development Grant

Supports Minnesota-based mid-career artists seeking to expand or advance their careers in the field of public art, through a project idea or participation in career-enhancing activities

#### Early-Career Artist Project Grant

Supports creation of a temporary or permanent public artwork anywhere in the state of Minnesota by an early-career Minnesota-based artist

#### Early-Career Artist Research & Development Grant

Supports early-career artists in public art related research and development or with the planning phase of freely accessible public art installation or activity in Minnesota

- **Deadline is October 16, 2019**

[FORECAST Artist Support Grant Website](#)

## The Textile Center 2020 McKnight Artists Fellowships for Fiber Artists



Fiber art is thriving in Minnesota, and the field's growth as an artistic discipline has been validated by the McKnight Foundation's expansion of its McKnight Artist Fellowships Program to include two \$25,000 fellowships to be awarded each year to midcareer fiber artists living and working in Minnesota.

The application process through Textile Center will open on Monday, September 9, 2019, and will close Friday, November 8, 2019 at 5:00 PM CST. The selection of the first two McKnight Fellowships for Fiber Artists will be announced at the end of 2019.

- **Deadline: Friday, November 8, 2019**

## Textile Center McKnight Fellowships

### The Highpoint Center for Printmaking 2020 McKnight Artists Fellowships for Print Makers



The intent of this program is to recognize and support mid-career artists living and working in Minnesota who demonstrate a sustained level of accomplishment, commitment, and artistic excellence in the field of printmaking.

Two selected artists will receive:

An unrestricted \$25,000 award, Access to Highpoint's state-of-the-art printshop, Technical support from the fellowship coordinator, Storage space for materials, use of inks and standard shop supplies, Access to Highpoint classes, Group discussions and critiques with local and national experts in the field, McKnight Printmakers' exhibition, public talk and reception at Highpoint, Professional digital documentation of exhibited artwork, Highpoint supporting membership,

- **Deadline: Friday, November 11, 2019**

## Highpoint Center for Printmaking McKnight Fellowships

### The Loft Literary Center 2020 McKnight Artists Fellowships for Writers



The Loft administers the McKnight Artists Fellowships for Writers.

Five \$25,000 awards are presented annually to accomplished Minnesota writers and spoken word artists. Four awards alternate annually between creative prose (fiction and creative nonfiction) and poetry/spoken word.

The fifth award is presented in children's literature and alternates annually for writing for ages eight and under and writing for children older than eight.

The awards this year are in Poetry, Spoken Word and Children Younger Than Eight.

- **Deadline: Friday, November 22, 2019**

## The Loft Literary Center McKnight Fellowships



### LRAC Executive Director

Maxine Adams

Please contact the LRAC office for more information:  
218.739.5780 or [LRAC4@LRACgrants.org](mailto:LRAC4@LRACgrants.org)  
[LRAC4.org](http://LRAC4.org)

Serving the LRAC region: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, and Wilkin counties.

