



## LRAC Art Headlines



### LRAC News Brief

#### When Is It Good to Be Two Faced? When you're talking about LRAC's two Facebook pages.

We are proud to have over 6,800 followers on our Lake Region Arts Council's main Facebook page. But did you know we have a second Facebook page?

Our LRAC.Resources Facebook page is where we list all the opportunities of interest to artists. If you aren't a follower, here are some of the post you missed out on:

- Apply for a Jerome Artist Mentorship
- How to see job listings for Minnesota Artists
- McKnight Foundation seeks an experienced communications manager
- Register for Digital Presence for Artists Workshop
- Call for Artists, 2020 Sculpture Stroll, Exhibited Artists receive a \$1,000 honorarium
- Apply for Franconia Sculpture Park's Fellowship Artist Residency Program

If you aren't following our LRAC.Resources Facebook page, it's a great time to start. Click on the link below and begin receiving the latest news for artists.

**Also consider using the LRAC Artist Registry**, which is a service of the Lake Region Arts Council and is intended to help link artists with each other and with professional opportunities. By registering, artists can multiply their exposure, professional opportunities, and have greater contact with fellow artists. Click on the link below to get registered.

[Click here to follow LRAC.Resources Facebook page.](#)

[Click here for the LRAC Artist Registry webpage.](#)



## Cultural and Heritage Event

Fargo Moorhead

**Choral Artists  
presents: "I Call Your  
Name" - Cathedral  
Classics**



**This concert features  
composer's from  
different countries,  
styles and eras.**

**Friday, January 17, 2020 – 7:30pm**

Holy Rosary Catholic Church  
1043 Lake Avenue  
Detroit Lakes, MN 56501

**Saturday, January 18, 2020 – 7:30pm**

**Sunday, January 19, 2020 – 2:00pm**

Sts. Anne and Joachim Catholic Church  
5202 25th St. S.  
Fargo, ND 58104

Last season's Choral Artists concert at Sts. Anne and Joachim Catholic Church was one of the group's most successful concert weekends ever, so they are excited to return again this winter. To make this concert even more special, they will premiere a new seven-movement work by Connor Koppin titled 'I Call Your Name' for choir, piano, and string quartet with texts by MPR personality and poet Brian Newhouse. Also included on the program will be music by J.S. Bach, Antonio Lotti, Pablo Casals, and Adolphus Hailstork. FMCA hope you'll join them for a mid-winter concert that will not soon be forgotten!

[Click here for more information](#)



## **Featured Event**

### **James Sewell Ballet**

Historic Holmes Theatre  
826 Summit Ave.  
Detroit Lakes, MN 56501  
218-844-7469  
January 16, 2020 @ 7:30 PM

James Sewell Ballet brings its ground breaking, critically acclaimed and stunning work from Minneapolis to Detroit Lakes. Together for nearly 30 years, this company blends the elegance of classical ballet, the freedom of modern dance, and the can-do spirit of vaudeville.



James Sewell Ballet was founded in New York City by James Sewell and Sally Rouse and brought to Minnesota in 1993. Combining their expertise, vision and chutzpah they envisioned a close-knit company of dance artists willing to both challenge their physical limits and expand their notions about ballet. Over two decades later, critically acclaimed JSB performances move and delight audiences across the country. The embodiment of the original vision is a professional company of dancers performing innovative work that explores the technical boundaries of ballet.

**Tickets: \$20 Adults and \$10 Students. Buy 1 Adult ticket get 1 Student ticket free!**



## Featured Artist

### Bridget Guiza: Violinist, Composer & Bi-Lingual Lyricist - FY20 LRAC Artist Cohort

Bridget Guiza is a violinist, composer and bi-lingual lyricist of Mexican heritage who began her violin studies at the age of 10. "My artistic vision and passion is creating healthy communities and a spiritually conscious world. I accomplish this by using my academia expertise as a platform to reach underserved populations with the music I compose." A Bachelor's and Master's degree in Environmental Science and Planning compels Bridget to live and work in communities almost exclusively inhabited by underserved populations. Not only does living and working in these communities give her time to build personal relationships based on trust and respect, it also gives her direct access to share the message she wants to convey. By joining various genres and styles of music from her upbringing with her expertise as an environmental scientist/planner, she creates an "artistic blend" that represents the essence of who she is as a unique individual



Influenced by classical, Mexican folk, electronic, cumbia, and pre-hispanic sounds, Ms. Guiza's work integrates the old and new in order to obscure the social boundaries that create division. She hopes listeners resonate with these sounds while appreciating the ancestral beats. Bridget grew up in East Los Angeles, a diverse community, listening to her mom's Spanish-language Mexican oldies, mariachi, and rock n'roll. In addition, participating in various ensembles and orchestras throughout her elementary and high school education made her appreciate working in teams - collaborating to create beautiful sound art.

Through the aforementioned "artistic blend", Bridget's ultimate goal is to guide, support and share her experience and resources with the next generation of leaders. "My musical intention is to empower future generations so they may lead us into a "glocal" society. Glocal, means understanding and appreciating the connections of living in a global society, while manifesting changes at the local level – at home, within ourselves – and moving away from a capitalistic framework. Women are at the forefront of this movement, because it affects every aspect of our lives."

Ms. Guiza's work focuses on our youth, with an emphasis on young women (female-identified persons) - "those who are willing to do the inner work required to remove blockages and be open to abundance. Those who are willing to sit with the pain and breathe deeply, and be compelled towards movement and play as part of the healing process. My hope is for the healing to bring joy. Joyful people see possibilities for a better world."

"After a much needed hiatus, I return to my music. I return to heal."

[Click here to Contact Bridget Guiza](#)



**LRAC Gallery Exhibits**

**Main Gallery**

## LRAC Guest Juror, Anna Lee Exhibit

Lake Region Arts Council  
Main Gallery  
January 6, 2020 - March 9, 2020  
Reception: Jan. 21, 5-6:30 pm



### Video of Exhibit Coming in LRAC February ArtsNews!

Lake Region Arts Council (LRAC) is pleased to invite you to our "LRAC Guest Juror, Anna Lee Exhibit" exhibit that features regional artists that work in a variety of mediums. Their work will be on display in our Main Gallery, January 6, 2020 through March 9, 2020. A reception for the exhibit will be held Jan. 21, 5-6:30 pm at the Lake Region Arts Council Galleries, 133 S. Mill St., Fergus Falls, MN, and is open to the public.

Ms. Lee made her 16 selections for the exhibit from over 90 entries based on the following:

"My jurying process was to start with pieces I was intrigued by and wanted to know more about; artwork or artists I wanted to be "in conversation" with. Much of my work in trend research is to look for the cultural threads that are creating a shift in how we experience the world, and what dots seem to connect to create our greater story. So it became evident to me that some of the works were connected- almost like they had conversations to have with each other. The outcome is a collection of work that has not been deemed as "good" or "best" or "accepted", but more of a sense of "together in conversation". My intention is that this will spur conversations within the gallery, reminding us that art is an experience to engage with."

### Artists chosen for this exhibit include:

Donald Clark, Lake Park  
Dar Eckert, Fergus Falls  
Heidi Goldberg, Walcott  
Kathy Hagstrom, Fergus Falls  
Ross Hilgers, Moorhead  
Rick Kagigebi, Detroit Lakes  
Scott Kiemle, Vining  
Inkpa Mani, (Javier Lara-Ruiz), Wheaton  
Jim Park, Dilworth  
Amy Schmidt. Campbell  
Paul Seifert, Vergas  
Nancy Valentine, Fergus Falls  
Chris Walla, Moorhead  
Michael Weatherly, Elbow Lake  
Erinn Webb, Fergus Falls  
Mary Jo Wentz, Battle Lake

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## LRAC Solo Gallery

### Kristi Kuder - Fiber Arts Exhibit

LRAC Solo Gallery  
133 S. Mill St.  
Fergus Falls, MN 56537  
218-739-5780

**Exhibit:** December 4, 2019 - January 30, 2020  
**Reception:** January 21, 2020 5:00 - 6:30pm



Kristi Swee Kuder treats wire mesh like fabric and wire like thread as she stitches, gathers, knits, felts and layers to create three-dimensional forms and installations that capture the obscure nature of ambiguity. Intrigued by this common and ethereal material, Kuder works with wire mesh because it has the unique ability to both reflect and filter light, as

well as be delicate yet strong. Her recent work expresses ambiguity through the lens of Ambiguous Loss; a grief that occurs when both the presence AND absence of a loved one exist—as seen in mental illness, Alzheimers, divorce, and immigration.

Throughout her career as a fiber artist, pushing traditional boundaries by exploring new materials and ways to express herself has been an instinctive part of her process and artistic effort. Her work has always been conceptual and can best be categorized within the post-minimalist genre. Sometimes her pieces include additives such as hog gut, paper pulp or plaster to provide additional context and materiality to her work. She often marks mesh by fire-treating it with symbols, figures, and random patterns to create a shadowy veil of imagery that floats along diaphanous boundaries intermingling interior and exterior spaces.

Kristi Swee Kuder received her BS degree from Minnesota State University - Moorhead, MN. Kuder's works have been featured in solo and group exhibitions regionally, nationally and internationally. Kristi is a 2016 St. Catherine Women's Art Institute alumni, LRAC McKnight Fellow and multiple MSAB Artist Initiative Grant recipient. Most recently her work has been featured in Surface Design Journal's International Exhibition in Print: Soft Borders, Sept. '19 issue. A full time artist, Ms. Kuder maintains her studio near her residence at Otter Tail Lake, MN.

[Click here for Kristi Kuder's Website](#)



## LRAC Grant Announcements

### LRAC Fall Legacy Grants

Here's the Fall Legacy Grant Awardee Announcement. Three Individuals and Six Organizations received \$53,700 in Legacy Grant Awards!

[Click Here for the Full Article](#)



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## LRAC Individual Grants

### LRAC Individual Grants Spring 2020

It's time to start planning for 2020 LRAC grant applications. Check out these upcoming grants and deadlines:



- **\$29,600: Spring Legacy Individual Grant Round:** Deadline March 3, 2020  
Make a difference with your Art, expand the public's access to the Arts!  
Learn more by watching the **Spring Legacy Individual Grant Writing Webinar: Thursday, January 16, 2020 at 6:00 pm.** Click the Registration Link below.

- **\$7,500: Career Development Grant Round:** Deadline April 7, 2020  
Apply for up to \$1,200 per grant to move your career forward!

- **\$5,000: Fellowship Music/Visual Arts Grant:** Deadline May 5, 2020  
One grant will be awarded to honor outstanding achievement!

[Register for the Spring Legacy Individual Grant Writing Webinar](#)



## LRAC Organization Grants

### LRAC Operating Support Grant

#### Don't leave money on the table!

Wrap up your arts organization's 2020 Operating Support Grant before the deadline.



LRAC will be awarding **\$64,173** in Operating Support Grants to Arts Organization in the LRAC region. Arts Organizations with general expenses under \$174,000 are eligible to apply for up to \$6,000 for the coming year.

#### Important Dates:

- **Grant Deadline, Tuesday, January 7, 2020 at 5:00 pm**
- Grant Review, Tuesday, February 18, 2020
- Grant Start Date, after March 19, 2020

[Click Here to Apply for 2020 Operating Support Grant](#)

### LRAC Spring Project Grant

**\$19,300** will be awarded in the Spring Project Grant Round. This round is open to arts organizations and non profits and public entities such as schools and community educations, libraries and museum, colleges and universities, and cities and towns.



Apply for up to \$3,000 to fund your next concert, exhibition, artist residency, or other arts activity. Applicants may apply for more than one Project Grant with \$5,000 cap for total funding for the year. Start planning about your Summer or Fall events today.

*Need more information?* Check out the Project Grant Writing Webinar or call the LRAC office to start about your idea.

#### Important Dates:

- **Grant Deadline, Tuesday, February 4, 2020 at 5:00 pm**
- Grant Review, Tuesday, March 17, 2020
- **Grant Start Date, after April 18, 2020**

[Watch the Spring Project Grant Writing Webinar Recording](#)

### LRAC Spring Legacy Organization Grant

**\$123,700** will be awarded in the Spring Legacy Organization Grant Round.

The Legacy Organization Grant is open to public entities such as K-12 schools, community education, colleges, universities, libraries, and museums along with non profit organizations located in the LRAC region.

The focus of the grant is to increase the public's access to arts programming either through new or expanded arts activities.

Be sure to check out the list of [Past Grant Awards](#) to see the types of activities LRAC has funded in past.



#### **Not sure if your organization's idea could be a LRAC Legacy Grant?**

Contact the LRAC office to discuss your project by phone, live chat or in person during

### Important Dates:

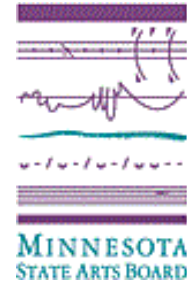
- *Grant Writing Webinar, Tuesday, January 14, 2020 at 4:00 pm*
- Grant Deadline, Tuesday, March 3, 2020 at 5:00 pm
- Grant Review, Tuesday, April 21, 2020
- ***Grant Start Date, after May 22, 2020***

Register for the Spring Legacy Organization Grant Writing Webinar



## Other Opportunities

### Minnesota State Arts Board 2021 Arts Learning Grant



The FY 2021 Arts Learning grant program is now open for application. Arts Learning is a grant program that offers funding for projects that help lifelong learners acquire knowledge, understanding, and skills in the arts. For the purpose of this program, arts learning happens when participants are engaged in creating, performing, and/or responding to art in a disciplined and intentional way with a teaching artist.

The Arts Board will offer a free online information session about the FY 2021 Arts Learning grant opportunity on **Thursday, January 9, at 3:00 p.m.** [Learn more.](#)

**Deadline: February 7, 2020, 4:30 pm**

MSAB Arts Learning Grant Information

### MacPhail Center for Music McKnight Fellowship for Musicians



The McKnight Fellowships for Musicians are intended to recognize and support mid-career musicians living and working in Minnesota who demonstrate a sustained level of accomplishment, commitment, artistic excellence, a distinctive musical voice, and a significant performing career over a period of time. The McKnight Fellowships for Musicians are committed to honoring the breadth of Minnesota musicians of all genres; aesthetically, geographically, and culturally.

With the generous support of the McKnight Foundation, MacPhail awards **four \$25,000 fellowships to outstanding and distinctive mid-career solo artists or small ensembles/bands.** A McKnight Musician Fellowship can help an artist set aside periods of time for study, reflection, experimentation, and exploration; take advantage of an opportunity; or work on a new project. Ensembles/bands that are recognized as finalists and/or fellowship recipients will split awards between members; individual ensemble/band members will not each receive the full award amount.

**Deadline: January 27, 2020**

MacPhail McKnight Fellowship Information



The **McKnight Fellowship in Playwriting** recognizes and supports mid-career playwrights living and working in Minnesota who demonstrate a sustained level of accomplishment, commitment, and artistic excellence. The fellowship term is July 1, 2020-June 30, 2021.

The fellowship includes:

- \$25,000 Stipend
- \$2,500 to support play development workshop and other professional expenses
- \$1,400 in travel funds
- Career support

**Deadline: January 16, 2020**

### **Core Writer Program**

The intent of the **Core Writer Program** is to support playwrights who demonstrate a sustained level of accomplishment, commitment, and artistic excellence. Created in recognition of the particular needs of emerging and established writers, the program offers significant resources intended to further a playwright's career and is available to writers nationally.

- 3 year term
- 1 Development Workshop each year
- Ability to apply for PlayLabs and the Ruth Easton Series
- Extensive Career Support

**Deadline: January 23, 2020**

Questions: contact Julia Brown, PWC Artistic Programs Manager [juliab@pwcenter.org](mailto:juliab@pwcenter.org)

**For more information: Contact the Playwright Center**



## **LRAC Executive Director**

**Maxine Adams**

Please contact the LRAC office for more information:  
218.739.5780 or [LRAC4@LRACgrants.org](mailto:LRAC4@LRACgrants.org)  
[LRAC4.org](http://LRAC4.org)

Serving the LRAC region: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, and Wilkin counties.



