



LRAC December Art Headlines

LRAC News Brief

\$10,000 Available for Your City Arts Legacy City Grants Now Open Funding for Public Art Projects



Did you know that your home town could apply to LRAC for an Arts Legacy City Grant? The grant is to help cities in our 9 county region use public art projects to make their communities better places to live. Past cities that have received this grant are Alexandria, Elbow Lake, Ashby, New York Mills, Glenwood, Moorhead, Battle Lake and Hoffman. For more information contact the LRAC office.

photo credit: Arts Legacy City Grantee, Battle Lake, glass mosaic public benches, artist Annette Hochstein



LRAC Holiday Office Hours Closing for the Holidays

The LRAC office will be closed December 25th through January 1st.

We'll be back to work on Wednesday, January 2, 2019.



Featured Event

THE LONGEST NIGHT MUSIC FESTIVAL At New York Mills Cultural Center Friday, December 21, 2018

A NIGHT FOR MUSIC AND CELEBRATION!

Join us for this free concert as the world turns toward the longer days of spring. A bevy of artists (including Lisa Winter, Fr. Peter Kirchner, John Perry, Dave Virnala, Dennis Happel, Lou Hoglund, Marie Nitke, Doug Eckes, Michael Dagen, Amber Fletschock, Adam Dagen, Jim Van Schaick, Amy

Wallgren, Heidi Dresser, Ben Ranson, Nora Hyde, David Stoddard, Renita McGrane, and Macelle Mahala) will be at the Center to celebrate the solstice and the season of light. We hope you can come to this free, informal concert, the last Cultural Center event of the year.



And we'll introduce everyone to the coming "winter light" festivities to be held February 2nd (Candlemas Day and Groundhog Day, midway between the winter solstice and the vernal equinox), a new project supported by a cultural heritage grant provided by Lake Region Arts Council and by the generous support of the members of the Cultural Center.

[Click Here for Longest Night Festival Event Page](#)



Featured Artist

Ann DuHamel:
Concert Pianist and Teacher
LRAC 2019 Artist Cohort Participant



Praised for her "imaginative ...profound and mystical" playing as well as her enthusiastic teaching, pianist Ann DuHamel serves as Head of Keyboard Studies at the University of Minnesota, Morris, where she coordinates and teaches solo, collaborative, and group piano, as well as piano pedagogy. She recently earned a DMA in Piano Performance and Pedagogy from the University of Iowa under the tutelage of Ksenia Nosikova. Prior to her time at UI, she was Assistant Director to Paul Wirth at the Central MN Music School.

In 2013 Ann received the MTNA-PTG Performance Study scholarship to work with Lowell Liebermann on his solo piano nocturnes. In collaboration with saxophonist Preston Duncan as the duo Kairos, she commissioned and premiered a new work at the 12th Annual International Saxophone Conference in Mexico City, where her playing and teaching was described as "...a delight for the ears and the soul." A founding member of new music group ensemble: Périphérie, she returned to Carnegie Weill Recital Hall in New York City with the ensemble under the auspices of DCINY (Distinguished Concerts International New York) in the fall of 2013; reviews from this performance include "... they are all superb musicians as individuals and have a musical rapport as an ensemble..." and "... the exceptional performance from EP." Past performances include venues in Argentina, Bulgaria, Canada, Italy, Mexico, and across the U.S., including the San Francisco Festival of Contemporary Music; upcoming performances include venues in Minneapolis, Seattle, and Sweden.

[Click Here for Artist Cohort Video](#)



LRAC Gallery Exhibits

[Main Gallery](#)
"Snow Country Prison: Interned in North Dakota"

Exhibit dates: September 21 - Dec. 21, 2018
Gallery hours, M-F, 9-5
137 S. Mill St., Fergus Falls, MN



Are you surprised to know that there were WWII prisoner of war camps in Minnesota and North Dakota? You now have a rare opportunity to see what life was like for the 3,850 German and Japanese interned at Fort Lincoln, North Dakota from 1942-1946.

The Lake Region Arts Council is hosting the exhibit "Snow Country Prison: Interned in North Dakota". The exhibit is on loan from the ND Museum of Art. Teachers are encouraged to book a tour of this exhibit for their classes. Contact the LRAC office to reserve a time and for lesson plans.

This exhibit combines official photographs from Border Patrol and INS (Immigration and Naturalization Services) with dozens of haiku (small, graceful Japanese poems). The haiku were provided by Satsuki Ina, whose father spent eighteen months as a prisoner in Fort Lincoln. The reader is struck by how accurately Ina's father evokes - with singular and simple words - the landscape, the season, and the weather of this new country, coupled with the loneliness and grief that lie at the heart of internment. Without these poems, the "official" photos of ski jumps, beer gardens, and musicals would define those years as one long picnic.

THIS EXHIBIT IS A ONCE IN A LIFETIME EXPERIENCE YOU WON'T WANT TO MISS!

Solo Gallery

Mee Lee - Textile Artist

Exhibit dates: December 1, 2018 - February 25, 2019
Gallery hours, M-F, 9-5
137 S. Mill St., Fergus Falls, MN

Lee was born in Seoul, South Korea and became interested in textile art from her mother, who had a degree in fashion design. Mee Lee received her Master's degree in Fine Arts from Virginia Commonwealth University in Richmond, VA.



The following is from her LRAC Artist Cohort Artist Statement: "My artwork is about "thought of life" with abstract landscapes. My spiritual thoughts from daily routine life are layered over the landscape image with lines and colors.

I see beauty in the nature that God created for us: peaceful horizons, awesome sunsets, wondrous light beams, sweet spring rain, etc. My hope is to visualize these beautiful images with the spiritual thoughts of love, peace, hope, truth, and faith. My art allows me to thoughtfully search through peaceful meditation, a joyful life.

Specifically created abstract concepts set free expressions via color and lines. This allows me to create artwork seen through the mind's eye, as well as visually. It's an interesting concept, isn't it?

In fiber art, instead of painting on canvas with paint and brushes, I dye canvas fabric and put together the quilting, sewing, weaving, or stitching that make up the design. My palette is full of different dyed fabrics and threads. After I have completed my sketches in a small notebook, the excitement for me is to see the transformed textile pieces.

I hope you enjoy these pieces of art displayed in the gallery and hope you experience beautiful, meditative moments. too."



LRAC Individual Grants

Spring Legacy Individual Grant Application

What Spring? \$26,138 to be awarded in the Spring Legacy Individual Grant Round.

Yes, now's the time to start thinking about your Spring Legacy Grant application. Begin doing your research now to prepare for the next round of LRAC Legacy Grant funding.



Important Legacy Grant Dates to remember:

- Grant Round Opens: January 7, 2019
- Grant Writing Webinar, Tuesday, **January 29, 2019, 6:00 pm**
- **Grant Deadline: midnight, Tuesday, March 5, 2019**
- Grant Review: April 16, 2019 (mark your calendar if presenting)

[Learn More about LRAC Legacy Individual Grants](#)



LRAC Organization Grants

LRAC Operating Support Grants

Calling All Arts Organizations!!

Did your organizations receive a 2018 LRAC Operating Support Grant this year?

Now's the time to wrap up your 2018 LRAC Operating Support Grant by filing your final report. **Deadline to file is December 15, 2018.**



Looking ahead to 2019

\$52,500 will be awarded in the LRAC 2019 Operating Support Grant to Arts Organizations to help keep the lights on, insurance paid, staff benefits, and update the building, etc.

Important Operating Support Grant Dates:

- Grant Round Opens: November 1, 2018
- **Operating Support Grant Deadline: midnight, Tuesday, January 8, 2019**
- Grant Review, Tuesday, February 19, 2019

[Click Here to Watch Operating Support Grant Writing Webinar](#)



LRAC Project Grants

LRAC Fall Project Grant Awards

Find out which grants were funded by the LRAC Fall Project Grant. Check out the all the details by clicking the link below:

[Click Here](#)



LRAC Spring Project Grants will award \$19,305. Why not start working on your Spring Project Grant before the holiday season?

Important Spring Project Grant Dates:

- Grant Round Opens: November 5, 2018
- **Grant Writing Webinar, Tuesday, December 11, 2018 at 4:00 pm**
- **Spring Project Grant Deadline: midnight, Tuesday, February 5, 2019**
- Grant Review, Tuesday, March 19, 2019

[Click Here to Register for the Project Grant Writing Webinar](#)



Spring Legacy Organization Grant Application

\$104,533 to be awarded in the Spring Legacy Organization Grant Round.

LRAC is looking for great art opportunities; projects, exhibits, concerts, performances, workshops, presentations, artistic activities, etc. to be part of the 2019 Spring Legacy Organization Grant Round.

Arts organizations, non profit organizations, public institutions such as schools, colleges, universities, cities, towns and counties are all eligible to apply for LRAC Legacy Grants.



Important Legacy Grant Dates to remember:

- Grant Round Opens: January 7, 2019
- Grant Writing Webinar, **Tuesday, January 22, 2019, 4:00 pm**
- **Grant Deadline: midnight, Tuesday, March 5, 2019**
- Grant Review: April 16, 2019 (mark your calendar if presenting)



Other Opportunities

McKnight Artist Fellowships for Playwrights

2019 McKnight Fellowship thru the Playwrights' Center

The McKnight Fellowship in Playwriting recognizes and supports mid-career playwrights living and working in Minnesota who demonstrate a sustained level of accomplishment, commitment, and artistic excellence. Two fellowships will be awarded in 2019.

The fellowship includes:

- A \$25,000 stipend
- \$2,500 to support a play development workshop and other professional expenses
- \$1,400 in travel funds



Applicants must have been continuous residents of Minnesota since January 17, 2018, and must maintain residency in Minnesota during the fellowship year. Applicants must have a minimum of one work fully produced by a professional theater at the time of application.

Deadline: Thursday, January 17, 2019 11:59 pm.

To Learn More, Check out the PlayWrights' Center

MSAB 2020 Operating Support Grant

Psst, Application Deadline is January 18, 2019

It may seem a little early, but this is your friendly reminder that the MSAB 2020 Operating Support Grant is coming up after the first of the year.

This grant is open to all Arts Organizations with two year averaging expenses over \$166,000 that meet the MSAB criteria. The minimum grant award is \$15,000.

The Operating Support grant program uses a four-year grant cycle. New applicants, or applicants that were not funded in the previous fiscal year, are welcome to apply in any application round.

First time applicants are encouraged to carefully review the Program Overview and Application Instructions and then call the program officer prior to beginning an application.



For more information, Check out the MSAB Website

2019 Early Career & Emerging Artists with Disabilities Grant Program

Grants are available from VSA Minnesota to help Minnesota artists with disabilities who are early (emerging) in their artistic careers and want to create new work.



Six grants of \$2,000 each will be awarded in early 2019 to writers, performers, composers, visual or multi-media artists who create new, original work (not a performance of someone else's song or play). Grant money can be used for whatever will help the artist create and present this new work – art supplies, a class, mentor, computer, camera, time to do research, festival entry fees, etc.

Artists submit a simple application including samples of recent work, an artistic resume, list of exhibits or other accomplishments, an "artist's statement" of their approach to their art, and a narrative with a budget to outline what they want to do with the grant.

Deadline is February 1, 2019. Instructions and then call the program officer prior to beginning an application.

For more information, Check out the VSA Website



LRAC Executive Director

Maxine Adams



Please contact the LRAC office for more information:
218.739.5780 or LRAC4@LRACgrants.org
LRAC4.org

Serving the LRAC region: Becker, Clay, Douglas, Grant,
Otter Tail, Pope, Stevens, Traverse, and Wilkin counties.

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