



LRAC Art Headlines



LRAC News Brief

Announcing New LRAC Board Members

Welcome Erin Hemme Froslic, Kim Baird and Mary Beth Gilsdorf

**WELCOME
NEW BOARD
MEMBERS!**

At the Lake Region Arts Council meeting July 20, the Board approved the nominations of:

Erin Hemme Froslic, Clay Co. to serve a three year term

Kim Baird, Clay Co. to serve a one year term as a representative for Wilkin Co.

Mary Beth Gilsdorf, Becker Co. to serve a three year term

Erin Hemme Froslic lives in Moorhead and currently teaches journalism and writing at Concordia College. She started her career as a newspaper journalist and has also worked in marketing and founded her own writing business, Whistle Editorial.

Kim Baird lives in Moorhead and holds a BA in English from UND and an MA in Textile History from University of Nebraska. She makes fiber art, does a bit of research in quilt history, and preside over the Fiber Arts Festival.

Mary Beth Gilsdorf lives in Detroit Lakes. For 20 years, Mary Beth has run her family's 4th generation department store in Detroit Lakes until they made the difficult decision to close in 2018 after 112 years. Prior, she worked as a Quality and Systems Engineer for 10 years after receiving her Industrial Engineering degree from ASU. She also initiated the Street Faire at the Lakes show in 2001 and has chaired it ever since. She managed the 150 Sails Up in DL project with her artist husband, putting 150 sailboat sculptures designed by about 100 artists on public display in 2021.

We welcome these new Board members and thank them for their time energy and talent.

Maxine Adams
Executive Director
Lake Region Arts Council



LRAC Main Gallery

LRAC Main Gallery
Calvin deRuyter Exhibit:
“All who wander are not lost”*

Lake Region Arts Council/LRAC

133 S. Mill St.
Fergus Falls, MN 56537

Exhibit Closes Wednesday, September 29, 2021

Gallery Hours: Mon - Thurs: 9 - 4pm

"I had always loved abstract work. Abstract is defined as "art that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colors, and textures."¹ But, I also felt that previous attempts at the genre on my part were failures...that I seemed to be incapable of actually doing successful, truly pure abstract art.

The transitional pieces in this show are an indication of how I tried to mentally and artistically bridge my landscapes as I contemplated various elements of non-objective abstract art. I attempted to break down the landscapes into strong shapes and forms, with colors and textures that were more loosely formed than what I had previously used in my landscapes.

This step finally helped me to better understand what I was hoping to achieve through the abstracts that I paint today.

My study and desire to understand abstracts, also led to a change in my teaching in workshops and classes. No longer was I just trying to teach my "from the tube" technique. My classes now were based on abstract concepts of use of line, depth, pattern, shape, texture, and value and intensity. I even taught a workshop on composition. I taught these modules to students who painted everything from realism to non-objective, now understanding how all of those elements play in all artwork, no matter the style and no matter how the paint is applied.

I am still learning every time I paint a new painting. I am just wandering through this process we call "art".

"Not all those who wander are lost," from the poem "All that is gold does not glitter," written by J. R. R. Tolkien for *The Lord of the Rings

[Click Here for deRuyter Website](#)



Featured Artist

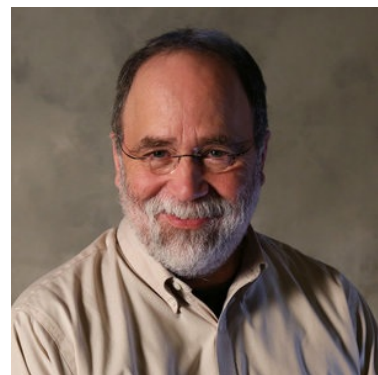
W. Scott Olsen:
Author, Photographer, Teacher & Former LRAC Board Member

AUTHOR:

W. Scott Olsen is the author of twelve books of narrative nonfiction—mostly travel essays and airplane journeys. Few things bring him more joy than being on the road somehow, on the way to someplace new. His curiosity has always been focused on the act of travel more than the places he winds up. Call them motion essays, perhaps. Most of the writing, before filling pages in a book, found their first readings in literary journals.

PHOTOGRAPHER:

Olsen's interest in photography, beyond a simple documentation of events, began as a practice of taking "photo-notes" for his writing. It was a lot easier for him to take a picture of something on the road than to stand there and try to describe it accurately on



paper. Over time, these photo-notes started to take on their own artistic quality and he began to take photography more intentionally. Scott's work is almost always serendipitous. The thrill of discovery, the chase of a fleeting moment—these are the elements that appeal to him. What little portraiture he attempts is influenced by the moodiness of film noir.

TEACHER:

Scott has been teaching in the English Department of [Concordia College](#) in Moorhead, Minnesota since 1987, where he teaches primarily nonfiction writing courses, from first year composition to the nonfiction seminars to feature writing and advanced reporting. He also teaches what is called an Inquiry Seminar for first year students. The theme of the course is Adventure, Exploration & Risk. Over the years, a few videos have been made either from or about this class.

BOARD MEMBER:

W. Scott Olsen is also a former and valued member of the LRAC Board. He served from July 2016 to July of 2021.

[Click here for more information about Olsen's work](#)



Featured Event

"Plein Air Workshops" from Art of the Lakes

Art of the Lakes is proud to bring these incredibly talented and accomplished plein air artists to lakes country. Each workshop is a three hour demonstration with hands on instruction. A large tent with tables and chairs is available if weather is a concern. Each instructor has included a materials list which attendees should reference. Art materials will be available in the tent if needed for those attending Matt Kania's introductory workshop. **All workshops are from 9:00am - 12:00pm, and will held at Railroad Park, West Main St & Lake Avenue South in Battle Lake, MN:**



1) Expressive Watercolor

Saturday, August 7, 2021

In this casual and fun mini workshop, students will paint along as Dan Mondloch demonstrates a simple step by step landscape painting in watercolor.

2) Learning to Paint Outside

Saturday, August 21, 2021

In this short half day workshop, Matt Kania will teach students the basics of outdoor painting: how to choose a subject, how to observe the play of light and shadows, how to compose a scene on a canvas, how to think about colors and values, how to mix colors, and how to create an original painting in one session!

3) Painting in Pastel

Saturday, August 28, 2021

Lisa Stauffer will paint a quick field study on site, you may choose to watch the demonstration in full or begin your own plein air study with guidance from your instructor as time permits.

Workshop fee:

AOTL Members: \$35

Non-Members: \$40

"This activity is made possible by the voters of Minnesota through grants from the Lake Region Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage fund."

[Click here for Art of the Lakes Website](#)



Featured Virtual Event

"Acts of Courage" Radio Podcast by Kathy Ray

"Acts of Courage" is an original play that celebrates the 100th anniversary of the 19th Amendment by dramatizing the history of Minnesota's suffrage movement. This three-act radio drama is written and directed by Kathy Ray in collaboration with students and the Community Playmakers of West Central Minnesota. Music for the production is composed by Ann Reed, performed by a cast of voice actors from Grant and Douglas County. The event is produced by Lakes Area Radio Theatre. Please see the link below to access the podcast.



"This activity is made possible by the voters of Minnesota through grants from the Lake Region Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage fund."

[Click here for Podcast](#)



LRAC Grant Announcements

Update on LRAC Grant Manager Position

Beginning August 2, 2021, Betsy Ostenson, who is retiring in December, will work with Miranda Lape, the new Grant Manager, to provide assistance to all grant applicants and grantees.

GRANTS

When contacting the LRAC office with your questions, every effort will be made to work with you in a timely manner. Miranda will participate in all phone calls, virtual calls, and in person appointments. This will be her opportunity to meet all the talented artists and thriving organizations in the LRAC region.

Betsy and Miranda will tentatively be in the LRAC office on Tuesdays and Thursdays and working remotely on Mondays, Wednesdays and Fridays during the month of August.



LRAC Changes for the New Grant Year

LRAC New Grant Year Starts July 1, 2021

As you begin planning for your next LRAC grant application, here are some of the new grant guidelines changes to remember:

NEW

New "Just Added Feature": Rich Text Formatting

Do you like to **Bold**, *Italicize* or * Bullet your grant answers for visual interest and

emphasis?

Great, the LRC online grant system is now offering these formatting options for longer narrative answers. Be sure to take advantage of this new feature!

All Grants Highlight:

- *No more "As Is Deadline Day Grants"*: all applications will be reviewed for errors and omissions by the LRAC staff regardless of the deadline time stamp. Applicants will have one week to make corrections after the notification of the recommended change.
- All applications approved for funded need to receive *a minimum score of 65%* to be eligible for funding. Applications ranked lower than 65% will not be funded.
- There will be *more Legacy Grant funding this year!* Watch for the EBlast with the total available funds to be awarded in the Fall and Spring Legacy Grant Rounds.



LRAC Individual Grants

LRAC Individual Grant Opportunities

LRAC Artist Quick Start Grant

Time to Apply for \$750

It's time to wrap up your Artist Quick Start Grant application. The deadline is coming up fast.

Apply for \$750 to fund your supplies, equipment, classes, training, mentorship, marketing, time to create, etc...



LRAC Artist Quick Start Grant:

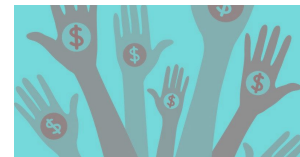
- **Grant Deadline: Thursday, August 5, 2021**
- Grant Review: Tuesday, September 21, 2021
- Grant Start Date: After October 22, 2021

[Click here to start your AQS Grant application](#)

LRAC Fall Legacy Individual Grant Changes and Opportunities

New this Year, Legacy Individual Grant Limits

1. Legacy Individual Grants will be capped at a \$8,000 *maximum*. This eliminates the Fiscal Agent requirement for this grant.
2. Legacy Individual Grants *equipment* requests will be capped at \$4,000 *maximum*
3. All applicants are encouraged to make a presentation to the LRAC Board at the November grant review.



LRAC Legacy Individual Grant Important Dates:

- Grant Round Opens: Monday, August 16, 2021
- **Grant Deadline: Thursday, October 7, 2021**
- Grant Review: Tuesday, November 16, 2021
- Grant Start Date: After December 17, 2021



LRAC Organization Grants

LRAC Fall Project Grant

Apply for up to \$3,000

What, It's Fall already!? It's time to start working on your Fall Project Grant Application.

LRAC Fall Project Grant is open to non profit arts organizations and non profits and public entities such as K-12 schools, colleges, towns, museums and libraries to provide arts activities and events in the LRAC region.



Highlights:

- For FY22, the 20% match is waived again this year as the public may return to attend arts events.
- **New this year:** Project Grant may fund *a series of related events or activities* with a identifiable theme.

Fall Project Grant Important Dates

- Fall Project Grant Deadline: **September 2, 2021 at 5:00 pm**
- Fall Project Grant Review: October 19, 2021
- Fall Project Grant Start Date: after November 19, 2021

[Click here to watch the Project Grant Writing Webinar](#)

LRAC Fall Legacy Organization Grants

New this Year: Local Government Grant is Back!

The Local Government Grant Program returns to award one \$10,000 grant to a local art council or board working on behalf of their local government. Potential applicant organizations should contact Maxine Adams, Executive Director, before starting their Local Government Grant.



There will be more Legacy Grant funding this year!

Be sure to watch for the announcement with the total available funds to be awarded in the Fall Legacy Grant Rounds. All Legacy Organization Grant applicants are encouraged to make a presentation at the Fall Grant Review on Tuesday November 16, 2021, which will hopefully be in a person meeting!

Legacy Organization & Local Government Grants Important Dates:

- Grant Round Opens: Monday, August 16, 2021
- **Grant Deadline: Thursday, October 7, 2021**
- Grant Review: Tuesday, November 16, 2021
- Grant Start Date: After December 17, 2021



Other Opportunities

MSAB FY2022 Grants

Creative Support for Individuals: Applications Open Now

Creative Support for Individuals grants are flexible. They are meant to help artists and culture bearers adapt to a changing and challenging environment in which to work. By using their creativity and connection to community, this grant program will help Minnesota artists and culture bearers maintain their visibility and financial sustainability.



Grantees will be able to use funds to sustain their practice and stay

relevant and connected to audiences, participants, students, or communities now and in the future.

Here are a few examples for how the funds may be spent:

- To develop and deliver alternative ways to meaningfully engaging Minnesotans in the arts during the pandemic and after;
- To pay salaries or fees for artists, contractors, or collaborators;
- To seek professional development or training that enables planning or adaptation;
- To purchase supplies, equipment, or services needed to accomplish grantees' priorities.

Applicants may apply for \$2,000 to \$6,000 with no cash match requirement. Grants will be awarded in November 2021 and January 2022 respectively.

There is one more application deadline:

- **Friday, August 6, 2021, before 4:30 p.m.**

MSAB Creative Support for Individuals Grant

MSAB FY2022 Grants Creative Support for Organizations: Applications Open Now

Creative Support for Organizations is designed to support arts organizations, and nonarts organizations that regularly offer arts programming, as they rebuild, reimagine, and continue to adapt their arts programming in response to the changing environment caused by the global pandemic.

Grantees will be able to determine how best to use funds to stay connected to audiences, participants, students, or communities that participate in their regular arts programming. By using their creativity and connection to community, this grant program is intended to help Minnesota organizations maintain the long-term viability of their arts programming so that Minnesota residents and communities will maintain access and connection to the arts.

Applicants may request between \$5,000 - \$25,000. No cash match is required.

Organizations can submit an application by the first or second deadline, but not both. There is no advantage to apply to the first versus the second deadline. The likelihood of being funded is the same for both deadlines.

There is one more application deadline:

- **Friday, October 1, 2021, before 4:30 p.m.**

MSAB Creative Support for Organizations Grant



LRAC Executive Director

Maxine Adams

Please contact the LRAC office for more information:
218.739.5780 or LRAC4@LRACgrants.org



LRAC4.org

Serving the LRAC region: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, and Wilkin counties.

Lake Region Arts Council | (800) 262-2787 | LRAC4@LRACgrants.org

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